

# Whatever It Takes

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Type of dance: 2 walls, AB dance. A: 64 counts. B: 16  
 Level: Advanced  
 Music: **Whatever it takes** by Imagine Dragons. Track length: 3.21 mins. Buy on iTunes etc  
 Intro: Start after 32 counts. **Start with weight on R** 😊  
 Sequence: A, B, B, A, B, B, A, A24, B, B.

## A – 64 counts/2 walls (Funky)

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Point L&amp;R, touch, glide back, hitch L, down L, &amp; touch behind, full unwind L</b>	
1&2	Point L to L side (1), step L next to R (&), point R to R side (2)	12:00
3 – 4	Press ball of R foot next to L (3), lower onto R heel/foot sliding L foot backwards (4)	12:00
5 – 6	Hitch L knee (5), step down on L (6)	12:00
&7 – 8	Step R fwd (&), touch L behind R (7), unwind full turn L ending with the weight on L foot (8)	12:00
<b>9 – 16</b>	<b>R rock fwd, back R, out LR, knee bounce recover X 2, with L leg lift</b>	
1 – 2	Rock R fwd (1), recover back on L (2)	12:00
3&4	Step back on R (3), step L out to L side (&), step R out to R side (4)	12:00
5 – 6	Push R knee to L bending in L knee (5), recover onto R (6)	12:00
7 – 8	Push R knee to L bending in L knee (7), recover onto R lifting L leg to L side (8)	12:00
<b>17 – 24</b>	<b>L samba step, ¼ R, ¼ R with sweep, behind side, rock into diag., recover with R kick</b>	
1&2	Cross L over R (1), rock R to R side (&), recover onto L prepping body to L side (2)	12:00
3 – 4	Turn ¼ R stepping R fwd (3), turn ¼ R stepping L to L side sweeping R out to R side (4)	6:00
5 – 8	Cross R behind L (5), step L to L side (6), turn 1/8 L rocking R fwd (7), recover onto L kicking R fwd (8) * Restart here during 4 <sup>th</sup> A (dragging L next to R on count 8, facing 10:30)	4:30
<b>25 – 32</b>	<b>Back back point, bounce ½ R, back L with hitch, back R with hitch turning 1/8 L</b>	
1&2	Run back R (1), run back L (&), point R backwards (2)	10:30
3&4&	Step down on R turning ¼ R bending in knees (3), straighten knees (&), turn ¼ R bending in knees (4), straighten knees keeping weight on R foot (4)	10:30
5 – 8	Step back on L (5), hitch R knee (6), step back on R (7), turn 1/8 L hitching L knee (8)	9:00
<b>33 – 40</b>	<b>Side L with 'whip whip', pushing arms, race horse arms, ¼ R dip, point L</b>	
1 – 2	Step L to L side slapping R hand to L side (1), slap R hand to R side (2)	9:00
3&4	Recover onto R foot crossing L arm over L pushing both arms fwd (3), pull arms back (&), push both hands fwd recovering weight to L foot (4)	9:00
&5 – 6	Pull R arm back (shoulder height) (&), roll R arm CCW stepping R back (5), roll R arm CCW stepping L back (6)	9:00
7 – 8	Turn ¼ R dipping in R knee (7), point L to L side (8)	12:00
<b>41 – 48</b>	<b>¼ L fwd, ¼ L sweep, fwd R, lock, step lock step, step lock step, step R fwd</b>	
1 – 2	Turn ¼ L stepping onto L (1), turn ¼ L on L sweeping R fwd (2)	6:00
3 – 4	Step R fwd (3), lock L behind R (4)	6:00
5&6	Step R fwd (6), lock L behind R (&), step R fwd (6)	6:00
&7&8	Step L fwd (&), lock R behind L (7), step L fwd (&), step R fwd (8)	6:00
<b>49 – 56</b>	<b>Rock L fwd, recover with kick, back slide, out RL 'lips', body roll</b>	
1 – 2	Rock L fwd (1), recover onto R kicking L fwd (2)	6:00
3 – 4	Step L a big step backwards (3), drag R next to L (4)	6:00
5 – 6	Step R out to R side touching lips with R hand (5), step L out to L side touching lips with L hand (6)	6:00
7 – 8	Start rolling body from head and down (7), finish body roll (8)	6:00
<b>57 – 64</b>	<b>Body pop RL, recover R with L arm push, L samba step, R cross shuffle</b>	
1 – 2	Pop R shoulder to R side (1), pop L shoulder to L side (2)	6:00
3 – 4	Recover onto R pushing arm to L side (3), hold/lean body slightly R (4)	6:00
5&6	Cross L over R (5), rock R to R side (&), recover onto L (6)	6:00
7&8	Cross R over L (7), step L to L side (&), cross R over L (8)	6:00

**B – 16 counts/1 wall (nightclub section)**

<b>1 – 9</b>	<b>¾ L hitch R, run RLR, ¼ R point L, L rolling vine, sways, sweep ‘veins, cross, ¾ L</b>	
1	Turn ¼ L stepping onto L but continue turning ½ L on L hitching R knee (1)	12:00
2&3&	Run fwd R (2), run fwd L (&), run fwd R (3), turn ¼ R on R pointing L to L side (&)	9:00
4&5	Turn ¼ L stepping L fwd (4), turn ½ L stepping R back (&), turn ¼ L stepping L to L side into a L sway (5)	9:00
6&7	Sway body R (6), sway body L (&), recover onto R sweeping L fwd and slide L hand from R hand and along R the veins of your R arm (7) <i>Note: to hit the word ‘veins’ in the lyrics 😊</i>	12:00
8&1	Cross L over R (8), turn ¼ L stepping back on R (&), turn ½ L stepping L fwd (1)	3:00
<b>10 – 16</b>	<b>Step turn into R rock, recover sweep, back RL, heel turn ½ L, R mambo ¼ R, 3 sways</b>	
2&3	Step R fwd (2), turn ½ L onto L (&), rock R fwd (3)	9:00
4&5&	Recover onto L sweeping R to R side (4), step R back (&), step L back (5), turn ½ L on both heels ending with weight on L (&)	3:00
6&7	Rock R fwd (6), recover onto L (&), turn ¼ R swaying body R (7)	6:00
8&	Sway body L (8), sway body R (&)	6:00