# To Run To

Choreographer	:	Dwight Meessen & Pat Stott
Walls	:	4 wall line dance
Level	:	Intermediate
Counts	:	64
Info	:	132 Bpm - Intro 16 counts
Music	:	"All Things Under The Sun" by Wulf (single)

# Side, Touch, Kick Ball Cross, Side, Behind Side Cross, Side

- 1-2 RF step side, LF touch beside
- 3&4 LF kick left forward, LF step beside on ball foot, RF cross over
- 5 LF step side
- 6&7-8 RF cross behind, LF step side, RF cross over, LF step side

## Rock Back Recover, Shuffle 1/2 L, Rock Back Recover, Spiral Full Turn R, Fwd

- 1-2 RF rock back, LF recover
- 3&4 RF <sup>1</sup>/<sub>4</sub> left step side, LF step beside, RF <sup>1</sup>/<sub>4</sub> left step back
- 5-6 LF rock back, RF recover
- 7-8 LF step forward with full turn R on ball foot, RF step forward [6]

# Fwd, Hold, Ball Fwd, Point, Swivel ¼ L, Swivel ¼ R, Swivel ½ L, Hitch

- 1-2 LF step forward, hold
- &3-4 RF step beside on ball foot, LF step forward, RF point forward
- 5-6 R+L turn  $\frac{1}{4}$  left, R+L turn  $\frac{1}{4}$  right
- 7-8 R+L turn <sup>1</sup>/<sub>2</sub> left, RF hitch [12]

## Back, Hold, Together, Fwd x2, Dorothy x2

- 1-2 RF step back, hold
- &3-4 LF step beside, RF step forward, LF step forward
- 5-6& RF step right forward, LF lock behind, RF step forward
- 7-8& LF step left forward, RF lock behind, LF step forward [12]

#### Rock Side Recover, Ball Rock Side Recover, Sync. Mod. Jazz Box Cross 1/4 L

- 1-2 RF rock side, LF recover
- &3-4 RF step beside on ball foot, LF rock side, RF recover
- 5-6 LF cross over, hold
- &7-8 RF <sup>1</sup>/<sub>4</sub> left step back, LF step side, RF cross over [9]

#### Side, Hold, Ball Side, Hold, Ball Cross, Point, Cross, Point

- 1-2 LF step side, hold
- &3-4 RF step beside on ball foot, LF step side, hold
- &5-8 RF step beside on ball foot, LF cross over, RF point side, RF cross over, LF point side

#### Back, Point, Knee In, Diag. Kick, Behind, Side, Cross shuffle

- 1-2 LF step back, RF point side
- 3-4 RF knee in, RF kick diag. forward
- 5-6 RF cross behind, LF step side
- 7&8 RF cross over, LF step side, RF cross over

# Rock Side Recover, Cross, Hitch, Side, Hold, Ball Side, Together

- 1-4 LF rock side, RF recover, LF cross over, RF hitch
- 5-6 RF step side, hold
- &7-8 LF step beside on ball foot, RF step side, LF together [9]

# Start again

**Restart:** Dance the  $2^{nd}$  wall up to and including count 60 (count 4 of the  $8^{th}$  section) and start again