



That Ceiling Feeling

Choreographed by Rachael McEnaney-White (UK/USA) (October 2017)

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Description: 64 Counts, 2 wall, Intermediate level line dance
Music: "Dancing On The Ceiling" – Nick Wells. Approx 3.24 mins
Count In: 24 counts from start of track. Approx 133 bpm
Notes: **Tag end of 5th wall (Repeat last 4 counts)**
 Special thank you to my friend Donna Stretton for suggesting this music.
Video: [Click here for YouTube](#)

Section	Footwork	End Facing
1 – 8	R fwd, hold, ¼ pivot L, hold, R jazz box (end L cross)	
1 2 3 4	Step forward R (1), hold as you snap fingers (2), pivot ¼ turn left (weight L) (3), hold as you snap fingers (4)	9.00
5 6 7 8	Cross R over L (5), step back L (6), step R to right side (7), cross L over R (8)	9.00
9 - 16	R side rock, ¼ turn L, R shuffle, Walk L-R, L shuffle	
1 2 3 & 4	Rock R right side (1), make ¼ turn left as you recover weight L (2), step forward R (3), step L next to R (&), step forward R (4)	6.00
	Step forward L (5), step forward R (6), step forward L (7), step R next to L (&), step forward L (8)	
5 6 7 & 8	<i>Option: 'Raise The Roof' push arms up to L diagonal (5), push arms up to R diagonal (6), push arms straight up twice (7,8)</i>	6.00
17 – 24	R rocking chair, R fwd rock, ¼ turn R chasse	
1 2 3 4	Rock forward R (1), recover weight L (2), rock back R (3), recover weight L (4)	6.00
5 6 7 & 8	Rock forward R (5), recover weight L (6), make ¼ turn right stepping R to right side (7), step L next to R (&), step R to right side (8)	9.00
25 – 32	L cross, R side, L behind, ¼ turn R stepping fwd R, L heel, L close, R heel, R close, L touch, L step, R touch	
1 2 3 4	Cross L over R (1), step R to right side (2), cross L behind R (3), make ¼ turn right stepping forward R (4)	12.00
5 & 6	Touch L heel forward (5), step L next to R (&), touch R heel forward (6)	12.00
& 7 & 8	Step R next to L (&), touch L next to R (7) step L in place (&), touch R next to L (8)	
33 – 40	'Syncopated chasse' – R side, hold, L close, R side, ¼ turn R touching L, L side, hold, R close, L side, R close with L leg raise/swing	
1 2 & 3 4	Step R to right side (1), hold (2), step L next to R (&), step R to right side (3), make ¼ turn right touching L next to R (4)	3.00
5 6 & 7 8	Step L to left side (5), hold (6), step R next to L (&), step L to left side (7), step R next to L as you swing L leg out to left side (8)	3.00
41 – 48	L cross, ¼ turn left stepping back R, ¼ turn L chasse, R cross, L side, R behind, L point	
1 2	Cross L over R (1), make ¼ turn left stepping back R (2),	12.00
3 & 4	Make ¼ turn left stepping L to left side (3), step R next to L (&), step L to left side (4)	9.00
5 6 7 8	Cross R over L (5), step L to left side (6), cross R behind L (7), point L to left side (8)	9.00
49 – 56	L cross, R point, R cross, L point, L heel grind with ¼ turn L stepping back R, L coaster step	
1 2	Cross L over R (1), point R to right side (2),	9.00
3 4	Cross R over L (3), point L to left side (4)	9.00
5 6	Cross L heel over R (5), make ¼ turn left grinding L heel into floor as you step back R (6)	6.00
7 & 8	Step back L (7), step R next to L (&), step forward L (8)	6.00
57 - 64	R diagonal fwd, L touch, L diagonal fwd, R touch, (or pony step). Moving back slightly – 'out-out' 'in-in', 'out-out' 'in-in' (or easy alternative)	
1 2	Step R forward to right diagonal (1), touch L next to R (2)	6.00
3 4	Step L forward to left diagonal (3), touch R next to L (4)	6.00
& 5 & 6	Step R to right side & slightly back (&), step L to left side (5), step slightly back R (&), step L next to R (6)	6.00
& 7 & 8	Step R to right side & slightly back (&), step L to left side (7), step slightly back R (&), step L next to R (8)	6.00
TAG:	The 5th wall begins facing 12.00 and ends facing 6.00 – Repeat the last 4 counts of the dance then start again.	
& 1 & 2	Step R to right side & slightly back (&), step L to left side (1), step slightly back R (&), step L next to R (2)	6.00
& 3 & 4	Step R to right side & slightly back (&), step L to left side (3), step slightly back R (&), step L next to R (4)	6.00

START AGAIN
HAPPY DANCING ☺