

# TAPS

Choreographed By: Darren Bailey

Level: Intermediate/Advanced

Counts/Walls: 64 Count/2 Walls

Music: Waiting for you by Taps

Intro: 16 count (16 seconds)



## **Cross, Side, Close, Heel 'Taps' making little turn R, Cross, Side, Close, Heel Taps making little turn R,**

- 1&2 Cross LF over RF toward R diagonal, Step RF to R diagonal turning body to face 10:30, Close LF next to RF
- 3-4 Bounce heels (tap) x2 first turning to face 12:00, then turning to face 1:30
- 5&6 Cross LF over RF toward R diagonal, Step RF to R diagonal turning body to face 10:30, Close LF next to RF
- 7-8 Bounce heels (tap) x2 first turning to face 12:00, then turning to face 1:30

## **Cross, Side, Back, Cross, Side, Back, Cross, Side, Sailor Cross ½ turn L**

- 1-2& Cross LF over RF, Step RF to R side and slightly back, Step LF back to L diagonal
- 3-4& Cross RF over LF, Step LF to L side and slightly back, Step RF back to R diagonal
- 5-6 Cross LF over RF, Step RF to R side
- 7&8 Make a ¼ turn L and step back on LF, Make a ¼ turn L and step RF to R side, Cross LF over RF (facing 6:00)

## **R Vine with knee pops, Behind, Side, Cross ¼ turn R, Step, Pivot ½ turn R, ½ turn R stepping back**

- 1-2 Step RF to R side, Step LF behind RF popping R knee forward
- 3-4 Step RF to R side popping L knee forward, Cross LF slightly over RF popping R knee forward
- 5&6 Step RF to R side, Cross LF behind RF, Make a ¼ turn R and step forward on RF (facing 9:00)
- 7&8 Step forward on LF, Make a ½ turn pivot R, Make a ½ turn R and step back on LF (facing 9:00)

## **Back, Back, Coater step, Rock, Recover, Close, Touch Back, ¼ turn R**

- 1-2 Step back on RF (slightly bigger than normal), Step back on LF (slightly bigger than normal)
- 3&4 Step back on RF, Close LF next to RF, Step forward on RF
- 5-6& Rock forward on LF, Recover onto RF, Close LF next to RF
- 7-8 Touch RF back, Make a ¼ turn R keeping weight on LF (facing 12:00)

## **Walk, ¼ turn R, Sailor ½ turn R, Hold, Ball, Cross, ¾ triple turn L**

- 1-2 Step forward on RF, Make a ¼ turn R and step LF to L side
- 3&4 Make a ¼ turn R and step back on RF, Make a ¼ turn R and step LF to L side, Cross RF over LF (facing 9:00)
- 5&6 Hold, Step LF to L side, Cross RF over LF
- 7&8 Make a ¼ turn L and step forward on LF, Make a ½ turn L and step slightly back on RF, Close LF next to RF popping R knee forward (facing 12:00)

## **Walk, Walk, Mambo Forward, Rock, Recover, Back, Back, Back**

- 1-2 Step forward on RF, Step forward on LF
- 3&4 Rock forward on RF, Recover onto LF, Close RF next to LF
- 5&6 Rock forward on LF, Recover onto RF, Step slightly back on LF
- 7-8 Step back on RF and slightly R lifting toes of LF, step back on LF and slightly L lifting toes of RF

## **Sailor ¼ turn R, Sailor ½ turn L, ½ turn R Look, ½ turn L Look with Sweep, Cross, Rock, Recover**

- 1&2 Cross RF behind LF, Make a ¼ R turn closing LF next to RF, Step forward on RF (facing 3:00)
- 3&4 Cross LF behind RF, Make a ¼ turn L closing RF next to LF, Make a ¼ turn L and step forward on LF (facing 9:00)
- 5-6 Make a ½ turn R (look), Make a ½ turn L (look) and sweep RF from back to front (facing 9:00)
- 7&8 Cross RF over LF, Rock LF to L side, Recover onto RF

**Cross, Side, Lock Behind, Hold, Side, Cross, Rock R, Recover ¼ turn L, Cross Samba**

- 1&2 Cross LF over RF, Step RF to R side, Lock LF behind RF raising up slightly on balls of feet  
3&4 Hold, step RF to R side, Cross LF over RF  
5-6 Rock RF to R side, Recover onto LF making ¼ turn L (facing 6:00)  
7&8 Cross RF over LF, Rock LF to L side, Step RF forward to R diagonal

**Hope you enjoy the dance.**

**Live to Love; Dance to Express.**

DAZZLE