# Sweet Lullaby



Count: 64Wall: 2Level: Intermediate

Choreographer: Neville Fitzgerald & Julie Harris (May 2018)

Music: Lullaby by Sigala ft Paloma Faith (iTunes)



# **Starts 16 Counts on Vocals**

#### Side, Behind & Cross, Rock, Recover, Ball Side, Together, Cross.

- Step Left to Left side.
   Cross step Right behind Left, step Left to Left side, cross step Right over Left
   Rock Left to Left side.
   Recover on Right, step Left next to Right, step Right to Right side.
   Step Left next to Right, cross step Right over Left.
- 1/4 Turning Look 1/2 Chuffle Dook Decover 1/2 1/4
- 1/4 Turning Lock, 1/2 Shuffle, Rock, Recover, 1/2, 1/4.
- 1&2 Make 1/4 turn to Right stepping back on Left, lock Right over Left, step back on Left.(3:00)

3&4 1/4 turn to Right stepping Right to Right side, step Left next to Right, 1/4 turn Right stepping forward Right. (9:00)

- 5-6 Rock forward on Left, recover on Right.
- 7-8 Make 1/2 turn to Left stepping forward Left, 1/4 Left stepping Right to Right side. (12:00)

#### Heel & Heel & Step, Together, Step, Mambo Step, Toe Back.

1&2& to Left.	Touch Left heel forward, step Left next to Right, touch Right heel forward, step Right next
3-4-5	Step forward Left, step Right next to Left, step forward Left.
6&7	Rock forward on Right, recover Left, step back on Right.
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8 Touch Left toe back.

# 1/4 Twist, Behind & Cross, Rock, Recover, Behind, 1/4, Step.

- 1 1/4 to Left (keep weight on Right sweeping Left at same time) (9:00)
- 2&3 Cross step Left behind Right, step Right to side, cross step Left over Right.
- 4-5 Rock Right to Right side, recover on Left.
- 6-7-8 Cross step Right behind Left, make 1/4 turn to Left stepping forward Left, step forward Right. \*\*R\*\* (6:00)

# Step Lock & Step Lock & Sway, Sway, Behind, Side, Cross

- 1-2& Step Left forward diagonal Left, lock Right behind Left step Left forward diagonal Left.
  3-4& Step Right forward diagonal Right, lock Left behind Right, step Right forward diagonal Right.
  5. Complete the left side surgright hims Left surgruphing Dight taking weight on Dight.
- 5-6 Step Left to left side swaying hips Left, sway hips Right taking weight on Right.
- 7&8 Cross step Left behind Right, step Right to Side, cross step Left over Right.

# Side, 1/4, Heel Grind, Back Rock, Recover, Heel Grind.

- 1-2 Step Right to Right side, make 1/4 turn to Left stepping Left to Left side. (3:00)
- 3-4 Grind Right heel forward, recover on Left.
- 5-6 Rock back on Right, recover Left.

1-2

7-8 Grind Right heel forward, recover Left.

# Back Rock, Recover, 1/2 Shuffle, 1/4 Chasse, Cross, Back.

Rock back on Right, recover on Left.

3&4 Make 1/4 turn Left stepping Right to side, step Left next to Right, 1/4 turn to Left stepping back Right. (9:00)

5&6 1/4 turn Left stepping Left to Left side, step Right next to Left, step Left to Left side. (6:00)
7-8 Cross step Right over Left, step back on Left.

#### Ball Cross, Point, Cross, Point, Step 1/2 Pivot, Step 1/2 Pivot.

- &1-2 Step Right to Right side, cross step Left over Right, point Right to Right side.
- 3-4 Step Right forward & across Left, point Left to Left side.
- 5-6 Step forward on Left, pivot 1/2 turn to Right. (12:00)
- 7-8 Step forward on Left, pivot 1/2 turn to Right. (6:00)

#### \*\*R\*\* Restart On Walls 3 & 5

Dance Up To & Including Count 32 Section 4 Then Restart From Beginning :)

Ending: On Last Wall 7 Section 8: Replace Counts 7-8 with Walk Left-Right (Facing 12.00)