

Sweet Attraction

32 Count, 2 + 2 Wall, Intermediate Level Line Dance.

Choreographed by Kate Sala, Shelly Guichard and Dee Musk (UK)

Music: 'What Gave Me Away' by Trisha Yearwood (feat. Garth Brooks)

Start on vocals.

Right Side Rock & Cross, Left Side Rock & Cross, Side, Behind, Turn 1/4 Right, Step Pivot 1/2 Turn Step, Turn 1/2 Left, Turn 1/4 Left.

- 1 & 2 Side rock on R out to right side. Recover on to L. Cross step R over L.
& 3 & Side rock on L out to left side. Recover on to R. Cross step L over R.
4 & 5 Step R to right side. Cross step L behind R. Turn 1/4 right stepping forward on R. **3:00**
6 & 7 Step forward on L. Pivot 1/2 turn right. Step forward on L. **9:00**
8 & Turn 1/2 left stepping back on R. Turn 1/4 left stepping on L to left side. **12:00**

Cross, Back, Back, Cross, Back, Together, Walk x 2, Step Forward, Mambo 1/2 Turn Left, Full Turn Left.

- 1 & 2 Cross step R over L. Step L back to left diagonal. Step R back to right diagonal.
& 3 & Cross step L over R. Step back on R. Step L next to R.
4 & 5 Walk forward on R, L. Take a longer step on R.
6 & 7 Rock forward on L. Recover on to R. Turn 1/2 left stepping forward on L. **6:00**
8 & Turn 1/2 left stepping back on R. Turn 1/2 left stepping forward on L. **6:00**

Turn 1/4 left stepping Basic Night Club Step Right, Step Left, Tap In, Out, In, Turn 1/4 right, Step Pivot 3/4 Turn Right Stepping Left, Cross Step Behind, Step Left.

- 1 2 & Turn 1/4 left stepping on R to right side. Cross rock on L behind R. Slightly cross step R over L. **3:00**
3 & 4 & Long step L to left side. Tap R in next to L instep. Tap R out to right side. Tap R next to L instep. **(Restart)**
5 Turn 1/4 right stepping forward on R. **6:00**
6 & 7 Step forward on L. Pivot 3/4 turn right. Step on L out to left side. **3:00**
8 & Cross step R behind L. Step L to left side.

Diagonal Step Forward, Cross, Side, Back, Sweep, Behind, Side, Forward, Step Pivot 1/2 Turn Right Step, Full Turn Left.

- 1 2 & Turn to face left diagonal stepping forward on R. **1:30**
Cross step L over R. Step R to right side and slightly back.
3 4 Step back on L sweeping R round to right. Cross step R behind L. **1:30**
& 5 Step L out to left side and slightly forward. Step forward on R.
(The above 4 counts are all facing 1:30 and create a circle shape on the floor)
6 & 7 Step forward on L. Pivot 1/2 turn right. Step forward on L. **7:30**
8 & Turn 1/2 left stepping back on R. Turn 1/2 left stepping forward on L. **7:30**
(Turn 1/8th left to face the back wall to start again, **6:00**)

Restart: During wall 3 and 6 after count 20 &.

The first restart facing 3:00, the second restart facing 6:00.

ENDING: Finishing on count 16 &, then step forward on R, facing 12:00. Tah Dah!