

Somebody To Love

Choreographed by Rachael McEnaney-White (UK/USA) (January 2019)

www.dancewithrachael.com - dancewithrachael@gmail.com

Tel: +1 407-538-1533 - +44 7968181933



Description:	34 Counts, 2 wall, Intermediate/Advanced level 'rolling 8' line dance
Music:	"Somebody To Love" – Queen. Approx 4.56 mins. USA Itunes link
Count In:	8 counts from when piano start, dance begins on vocals at approx 0.24 secs . Approx 110 bpm
Notes:	Restarts and Tags – there are many, I've done my best to explain, you may wish to watch the demo video for reference. RESTARTS: 2 nd & 7 th wall after 10 counts, 4 th wall after 8 counts, 5 th wall after 30 counts. TAGS: During 8 th and 10 th wall
Video:	DEMO www.vimeo.com/learnlinedance/somebodytolovedemo TEACH www.vimeo.com/learnlinedance/somebodytolove

Section	Footwork	End Facing
1 - 8	R fwd rock, ½ turn R, L fwd full spiral turn R, R fwd, L fwd ½ pivot R sweeping L, weave with point	
1 2 a	Rock forward R (1), recover weight L (2), make ½ turn right stepping forward R (a),	6.00
3 4 a	Step forward L as you make a full spiral turn right (3), step forward R (4), step forward L as you pivot ½ turn right (a),	12.00
5 6 a 7	Step in place R as you sweep L (5), cross L over R (6), step R to right side (a), cross L behind R (7)	12.00
a 8	Step R to right side (a), point L to left side (8)	
<i>Restart</i>	<i>During 4th wall restart here facing 12.00 - transfer weight to L on (a) then restart.</i>	12.00
9 – 16	L Side, Cross R full spiral L, L shuffle 1/4 turn L with R sweep, 1/8 L turn cross rock R, recover L with R sweep, R behind, L side, R touch, R side, L touch	
a 1 2	Step L to left side (a), cross R over L as you make a full turn spiral turn left (1), step L to left side (2)	
<i>Restart</i>	<i>During 2nd wall and 7th wall restart here facing 6.00.</i>	12.00
a 3	Step R next to L (a), make ¼ turn left stepping forward L as you sweep R (3)	9.00
4 5	Make 1/8 turn left as you cross rock R over L (<i>style by lifting left leg up behind slightly</i>) (4), recover weight L as you sweep R (5)	7.30
6 a 7 a 8	Cross R behind L (6), step L to left side (a), touch R next to L (7), step R to right side (a), touch L next to R (8)	7.30
17 - 24	¼ turn L fwd L, R fwd hitching L, L back, R close, L fwd hitching R with ¼ turn L, weave L, R back rock	
a 1 2 a	Make ¼ turn left stepping forward L (a), step forward R as you hitch L knee (1), step back L (2), step R next to L (a)	4.30
3 4	Step forward L as you hitch R knee making a ¼ turn left (3), cross R over L (4)	1.30
a 5 a 6 a	Step L to left side (a), cross R behind L (5), step L to left side (a), cross R over L (6), step L to left side (a) TAG 8 th wall	1.30
7 8	Rock back R (7), recover weight L (8)	1.30
25 – 32	1/8 turn L, syncopated back rocks to diagonals, syncopated ½ pivot turns x3, R forward	
a 1 2	Make 1/8 turn left stepping R to right side (a), make 1/8 turn left rocking back L (1), recover weight R (2)	10.30
a 3 4	Make 1/8 turn right stepping L to left side (a), make 1/8 turn right rocking back R (3), recover weight L (4)	1.30
a 5 a 6	Make 1/8 turn left stepping forward R (a), make ½ turn left stepping forward L (5), step forward R (a), make ½ turn left stepping forward	
<i>Restart</i>	<i>L (6) Restart: During 5th wall restart here facing 12.00</i>	12.00
a 7 8	Step forward R (a), make ½ turn left stepping forward L (7), step forward R (8)	6.00
33 – 34	Out-out L-R, L in, R fwd, L close	
a 1	Step L to left side (<i>balls of feet</i>) (a), step R to right side (<i>balls of feet</i>) (1)	6.00
a 2 a	Step L in place toward R (a), step forward R (2), step L next to R (a)	6.00
TAG 8th wall	<i>During 8th wall (you will be facing 6.00 or 7.30): Dance up to count 6a of section 17-24 then instead of rock back on R on count 7 'lock or step' R behind L (7), make ½ turn right stepping L to left side as you take both arms up high to the sky dragging R towards L (count 8,1,2,3,4). Then restart facing 12.00</i>	
TAG 10th wall	<i>During 10th wall (you will be facing 10.30): Dance up to count 1 2 a of section 17-24 then step forward L taking L arm to left side (3 'any'), step forward R taking R arm to right side (4 'body), step forward L bringing L arm to chest (5 'find'), hitch R knee making 1/8 turn left as you bring R arm to chest (6 'me), step R to right side looking to 10.30 as you push R arm to right side (7), push L arm to left side (8), make 3/8 turn left stepping L as you sweep R continuing the turn to face the front (8,1,2). Rock R to right side as you push R arm to right side (3), recover weight L as you push L arm to left side (8), take R arm forward and across to next to L (a), step R to right side hitching L leg in passé (figure 4) as you circle arm counter clockwise (down to up with L arm out to left side) (4,5), cross L over R (5), unwind full turn right transferring weight R (6, 7), step L to left side (8) Circle hips counter clockwise (1,2,3), drag R towards L as you take R hand up body towards R ear then up and forward as you look to the sky (4, 5, 6).... THEN RESTART</i>	