

# Ring Ring

Count: 64

Wall: 2

Level: Improver

Choreographer: Yujin Jung (KOREA) June 2017

Music: "따르릉 (Ring Ring)" By YoungChul Kim(김영철), JinYoung Hong(홍진영)



## [1-16] R-L VINSTEP X2

1,2,3,4 RF step to R side, LF step cross back, RF step to R side, LF step touch beside the RF  
5,6,7,8 LF step to L side, RF step cross back, LF step to L side, RF step touch beside the LF  
1,2,3,4 RF step to R side, LF step cross back, RF step to R side, LF step touch beside the RF  
5,6,7,8 LF step to L side, RF step cross back, LF step to L side, RF step touch beside the LF

## [17-24] FORWARD BACK, SIDE TOUCH

1,2 RF step forward out to R side, LF step touch beside RF  
3,4 LF step forward out to L side, RF step touch beside LF  
5,6 RF step back to R side, LF step touch beside RF  
7,8 LF step back to L side, RF step touch beside LF

## [25-32] FORWARD KNEE KICK, BACK STEP X2

1,2,3,4 RF step forward, LF forward knee kick, LF step back, RF step back  
5,6,7,8 RF step forward, LF forward knee kick, LF step back, RF step back

## [33-40] R-L HIP BUMP FOR FOUR BEATS

1,2 R hip bump at the same time RF step to right side, R hip bump  
3,4 R hip bump, R hip bump (Option: 1-4 raise your right hand from L-R)  
5,6 L hip bump, L hip bump  
7,8 L hip bump, L hip bump (Option: 5-8 raise your left hand from R-L)

## [41-48] JAZZ BOX, ¼ TURN JAZZ BOX

1,2 RF step cross forward, LF step back  
3,4 RF step to R side, LF step cross forward  
5,6 RF step cross forward, ¼ turn R stepping LF back (3:00)  
7,8 RF step to R side, LF step cross forward

## [49-56] R-L TOUCH, JAZZ BOX

1,2 RF forward out to R side touch, RF put beside the LF

### (R swing one's hips for extra styling)

3,4 LF forward out to L side touch, LF put beside the RF

### (L swing one's hips for extra styling)

5,6 RF step cross forward, LF step back  
7,8 RF step to R side, LF step cross forward

## [57-64] PADDLE ¾ L TURN, STEP TOUCH

1,2 RF step touch to R side, ¼ turn RF step touching to R side  
3,4 ¼ turn RF step touching to R side, ¼ turn RF step touching to R side (6:00)  
5,6 RF step to R side (shift weight to the R), LF cross forward touch  
7,8 LF step to L side, RF cross forward touch

## TAG 1 : AFTER WALL 1(6'00), WALL 4(6'00)

1,2 R arm stretch RF stepping to R side, L arm stretch,  
3,4 R hand behind head, L hand behind head  
5,6 R-L down roll hips  
7,8 R-L down roll hips

## TAG 2 : AFTER WALL 2(12'00), WALL 5(12'00)

1,2 R-L down roll hips RF stepping to R side (two hands behind the head)  
3,4 R-L down roll hips

## RESTART : ON WALL 3 AFTER COUNT 36(12'00)

36 C RF close beside the LF

CONTACT : [champ.linedance@gmail.com](mailto:champ.linedance@gmail.com)