# Oh Me Gusta



**Count: 96** 

Wall: 2

Level: Phrased High Intermediate

Choreographer: Jason Takahashi – June 2019

Music: "Me Gusta" by Mikolas Josef

Dance begins after 8 counts Sequence: ABCD<sup>^</sup> ABCD<sup>^</sup> ACCD<sup>^</sup>D

#### Section A: 32 Counts

# A[1-9] Side, Cross Rock, Recover, Side, Cross, ¼ R Step Back, Cha Cha Right, Cross. Spiral ¾ R

- 1,2&3 Step R to R (1), Cross Rock L over R (2), Recover weight on R (&), Step L to L (3) [12:00]
- 4, 5, 6&7 Cross R over L (4), Turn ¼ R Stepping Back on L [3:00] (5), Turn ¼ R Stepping R to R [6:00] (6), Step L next
- to R (&), Step R to R (7) [6:00]
- 8, 1 Cross L over R (8), 3/4 Spiral Turn to R keeping weight on L (1) [3:00]

# A[10-17] Side Rock, Recover, Cross, Side Rock, Recover, Behind, Side, Forward, Step, Full Spiral L

- 2&3 Rock R to R (2), Recover weight on L (&), Cross R over L (3) [3:00]
- 4, 5 Rock L to L (4), Recover weight on R (5) [3:00]
- 6&7 Cross L behind R (6), Step R to R (&), Step L Forward (7) [3:00]
- Step R Forward (8), Full Spiral Turn to L keeping weight on R (1) [3:00] 8.1

### A[18-24] Forward Lock Step, Rock, Recover w/ Sweep, Behind, ¼ L Step Forward, Step, Pivot ½ L

- 2&3 Step L Forward (2), Lock R behind L (&), Step L Forward (3) [3:00]
- 4, 5 Rock R Forward (4), Recover weight on L while Sweeping R from Front to Back (5) [3:00]
- Cross R behind L (6), Turn ¼ L Stepping L Forward [12:00] (&), Step R Forward (7) [12:00] 6&7
- Pivot <sup>1</sup>/<sub>2</sub> Turn L finishing with weight on L (8) [6:00] 8

### A[25-32] ½ L Step Back, Back Lock Step, Back Rock, Recover, Mambo, Collect, Step

1, 2&3	Turn ½ L Stepping Back on R [12:00] (1), Step L Back (2), Lock R over L (&), Step L Back (3) [12:00]
4, 5	Rock R Back (4), Recover weight on L (5) [12:00]
6&7	Rock R Forward (6), Recover weight on L (&), Step R next to L (7) [12:00]
8	Step L Forward (8) [12:00]

#### Section B: 32 Counts

### B[1-8] Heel Grind R & L, Cross, Cha Cha Left w/ Flick, Cross

1-2& Cross R Heel over L and press into floor(1), Fan Toes from L to R (1-2), Step L to L (2), Close R next to L (&) [12:00] 3-4& Cross L Heel over R and press into floor (3), Fan Toes from R to L (3-4), Step R to R (4), Close L next to R (&) [12:00] 5,6&7 \*, 8 Cross R over L (5), Step L to L (6), Step R next to L (&), Step L to L while Flicking R Heel up (7), Cross R over L (8) [12:00]

\*Style Note: Slight jump as you Step L to L (7) to give Flick more emphasis

# B[9-16] 1/2 L Step Forward w/ Sweep, Cross, Side, Behind, Side Rock, Recover, Behind, Out, Out, Together, Run x2

- Turn 1/2 L Stepping Forward on L while Sweeping R from Back to Front (1) [6:00] 1
- 2&3 Cross R over L (2), Step L to L (&), Cross R behind L (3) [6:00] 4&5
  - Rock L to L (4), Recover weight on R (&), Cross L behind R (5) [6:00]

Step R to R (6), Step L to L (&) (Should be about shoulder width apart), Slide both feet together to Center 6&7 with small jump (7) [6:00]

Step R Forward (8), Step L Forward (&) [6:00] 8&

### B[17-24] Hip Rock, Recover, Step, Hold (x2)

\*\* Rock R Forward on Ball, pushing Hips Forward (1), Recover weight on L, pushing Hips Back (2), Step R 1.2.3-4

Forward (3), Hold (4) [6:00] 5 ,6, 7-8 \*\* Rock L Forward on Ball, pushing Hips Forward (5), Recover weight on R, pushing Hips Back (6), Step L Forward (7), Hold (8) [6:00]

#### \*\* Style Note: Slowly transfer weight after stepping forward, pushing hips slightly forward, to fill out count instead of a static hold

### B[25-32] Rock, Recover, Touch, Body Roll, Back, ½ R Step Forward, Side Rock, Recover, Cross

- 1, 2, 3-4 Rock R Forward (1), Recover weight on L (2), Touch R Back (3), Body Roll back to weight on R (3-4) [6:00] Step L Back (5), Turn 1/2 R Stepping Forward on R (6) [12:00] 5,6
- 7&8 Rock L to L (7), Recover weight on R (&), Cross L over R (8) [12:00]

### Section C: 16 Counts

- C[1-8] Samba Whisk x2, 1/8 R Botafogo, 5/8 L Volta
- 1&2 Step R to R (1), Rock L behind R (&), Recover weight on R across L (2) [12:00]
- 3&4 Step L to L (3), Rock R behind L (&), Recover weight on L across R (4) [12:00]



C[9-16] Touch & Cross x2, Rock, Recover, Touch x2         1&2       Touch L to Front, weight still on R, twisting body slightly to L (1), Close L next to R (&), Cross R over L (2)         16:00       &3&4       Step L to L (&), Touch R to Front, weight still on L, twisting body slightly to R (3), Close R next to L (&), Cross         L over R (4) [6:00]       5, 6       Rock R Forward (5), Recover weight on L (6) [6:00]         *** Step R Back (&), Touch L Toe in Front (7), Step L Back (&), Touch R Toe in Front (8)         ****Style Note: May stylize the toe touches as batucadas         Section D: 16 Courts         D1-18] 3/4 Diamond to L w Hitches, Back, Coaster Step         &1 & X2& Tum % R Stepping Forward on R [7:30] (&), Cross L over R (1), Tum % L Stepping R to R [6:00] (&), Tum % L Stepping L Back [4:30] (2), Hitch R (&) [4:30]         3&4& Step R Back (3), Turn % L Stepping R to R [12:00] (&), Turn % L Stepping L Back [10:30] (A), Hitch R (&) [1:30]         3&4& Step R Back (7), Step L back (B), Step R next to L (&), Step L Forward (1) [10:30]         7, 8&1       Step R back (7), Step L back (B), Step R next to L (&), Step R Forward (B), Step L Forward (3) [10:30]         7, 8&1       Step R Forward on Ball (&), Lock L behind R on Ball (2), Step R Forward (B), Step L Forward (5) [10:30]         8       Turn % R Stepping Back to R [7:30] (B), Recover weight on L (&), Cross R over L (7) [7:30]         8       Turn % R Stepping R to R [12:00]         **D to D       %       Turn % R Stepping R For	5&6 7&8&	Turn ¼ R Crossing R slightly over L [1:30] (5), Rock L to L (&), Recover weight on R (6) [1:30] Make a % Turn over L Stepping L slightly to L (7), Close R behind L (&), Repeat L(8), R(&) [6:00]	
<ul> <li>[6:00]</li> <li>83&amp;4 Step L to L (&amp;), Touch R to Front, weight still on L, twisting body slightly to R (3), Close R next to L (&amp;), Cross L over R (4) [6:00]</li> <li>§, 6 Rock R Forward (5), Recover weight on L (6) [6:00]</li> <li>&amp;7&amp;8 *** Step R Back (&amp;), Touch L Toe in Front (7), Step L Back (&amp;), Touch R Toe in Front (8)</li> <li>*** Style Note: May stylize the toe touches as batucadas</li> <li>Section D: 16 Counts</li> <li>D[1-8] 3/4 Diamond to L w/ Hitches, Back, Coaster Step</li> <li>81&amp;2&amp; Turn ¼ R Stepping Forward on R [7:30] (&amp;), Cross L over R (1), Turn ¼ L Stepping R to R [6:00] (&amp;), Turn ¼ L Stepping L Back [4:30] (2), Hitch R (&amp;) [4:30]</li> <li>3&amp;4&amp; Step R Back (3), Turn ¼ L Stepping L to L [3:00] (&amp;), Turn ¼ L Stepping Forward on R [1:30] (4), Hitch L (&amp;) [1:30]</li> <li>3&amp;4&amp; Step R Back (3), Turn ¼ L Stepping R to R [12:00] (&amp;), Turn ¼ L Stepping L Back [10:30] (6), Hitch R (&amp;) [10:30]</li> <li>7, 8&amp;1 Step R Forward on Ball (&amp;), Lock L behind R on Ball (2), Step R Forward (3), Step L Forward (3) [10:30]</li> <li>B[10-16] Syncopated High Lock x2, ¼ L Side Rock, Recover, Cross, ¼ R Step Back</li> <li>&amp;2&amp;3 Step R Forward on Ball (&amp;), Lock L behind R on Ball (2), Step R Forward (8), Step L Forward (3) [10:30]</li> <li>&amp;4&amp;5 Step R Forward on Ball (&amp;), Lock L behind R on Ball (2), Step R Forward (8), Step L Forward (3) [10:30]</li> <li>&amp;4&amp;5 Step R Forward on Ball (&amp;), Lock L behind R on Ball (2), Cross R over L (7) [7:30]</li> <li>8 Turn ¼ R Stepping Back on L [9:00] (8)</li> <li>^^D to A</li> <li>1 Turn ¼ R Stepping R to R [12:00]</li> </ul>	CI9-16] Touch & Cross x2. Rock. Recover. Touch x2		
&3&4       Step L to L (&), Touch R to Front, weight still on L, twisting body slightly to R (3), Close R next to L (&), Cross L over R (4) [6:00]         5,6       Rock R Forward (5), Recover weight on L (6) [6:00]         &7&8       *** Step R Back (&), Touch L Toe in Front (7), Step L Back (&), Touch R Toe in Front (8)         ****Style Note: May stylize the toe touches as batucadas         Section D: 16 Counts         D[1-8] 3/4 Diamond to L w/ Hitches, Back, Coaster Step         &1&2&         &1       W Hitches, Back (2), Turn ½ L Stepping C to L [3:00] (&), Turn ½ L Stepping Forward on R [1:30] (4), Hitch R (8) [10:30]         84&8       Step R Back (3), Turn ½ L Stepping L to L [3:00] (&), Turn ½ L Stepping L Back [10:30] (6), Hitch R (&) [10:30]         7, 8&1       Step R back (7), Step L back (8), Step R next to L (&), Step L Forward (1) [10:30]         D[10-16] Syncopated High Lock x2, ¼ L Side Rock, Recover, Cross, ¼ R Step Back         &2&3       Step R Forward on Ball (&), Lock L behind R on Ball (2), Step R Forward (&), Step L Forward (3) [10:30]         &4&5       Step R Forward on Ball (&), Lock L behind R on Ball (4), Step R Forward (&), Step L Forward (5) [10:30]         6&7       Turn ¼ R Stepping Back on L [9:00] (8)         ^^D to A       Turn ¼ R Stepping R to R [12:00]		Touch L to Front, weight still on R, twisting body slightly to L (1), Close L next to R (&), Cross R over L (2)	
<ul> <li>5,6 Rock R Forward (5), Recover weight on L (6) [6:00]</li> <li>&amp;7&amp;8 *** Step R Back (&amp;), Touch L Toe in Front (7), Step L Back (&amp;), Touch R Toe in Front (8)</li> <li>****Style Note: May stylize the toe touches as batucadas</li> <li>Section D: 16 Counts</li> <li>D[1-8] 3/4 Diamond to L w/ Hitches, Back, Coaster Step</li> <li>&amp;1&amp;2&amp; Tum ¼ R Stepping Forward on R [7:30] (&amp;), Cross L over R (1), Turn ¼ L Stepping R to R [6:00] (&amp;), Turn ¼ L Stepping L Back [4:30] (2), Hitch R (&amp;) [4:30]</li> <li>3&amp;4&amp; Step R Back (3), Turn ¼ L Stepping L to L [3:00] (&amp;), Turn ¼ L Stepping L Back [10:30] (6), Hitch R (&amp;) [1:30]</li> <li>5&amp;6&amp; Cross L over R (5), Turn ¼ L Stepping R to R [12:00] (&amp;), Turn ¼ L Stepping L Back [10:30] (6), Hitch R (&amp;) [10:30]</li> <li>D[10-16] Syncopated High Lock x2, ¼ L Side Rock, Recover, Cross, ¼ R Step Back</li> <li>&amp;2&amp;3 Step R Forward on Ball (&amp;), Lock L behind R on Ball (2), Step L Forward (8), Step L Forward (3) [10:30]</li> <li>&amp;4&amp;5 Step R Forward on Ball (&amp;), Lock L behind R on Ball (4), Step R Forward (&amp;), Step L Forward (5) [10:30]</li> <li>&amp;6&amp;7 Turn ¼ L Rocking R to R [7:30] (6), Recover weight on L (&amp;), Cross R over L (7) [7:30]</li> <li>&amp; Turn ¼ R Stepping Back on L [9:00] (8)</li> <li>^D to A</li> <li>Turn ¼ R Stepping R to R [12:00]</li> </ul>	&3&4		
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^D to A         1       Turn ¼ R Stepping R to R [12:00]         ^^D to D			
1         Turn ¼ R Stepping R to R [12:00]           ^^D to D	8	Turn 1/2 R Stepping Back on L [9:00] (8)	
^^D to D	^D to A		
	1	Turn ¼ R Stepping R to R [12:00]	
	^^D to D		
		Turn ¾ R Stepping R Forward [7:30]	

Last Update - 5 June 2019