

# Oh Hot Damn!

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Gary O'Reilly (Ire) August 2017

Music: "Hot Damn" by Ivy Levan



## #32 count intro

### Section 1: L Together/Kick R, R Cross, L Back, R Side, L Cross Rock, L Chasse ¼ L

1 Step L in place next to R while kicking R low and sharp kick to R diagonal around from back to front (1)  
2 3 4 Cross R over L (2), step back on L (3), step R to R side (4)  
5 6 Cross rock L over R (5), recover on R (6)  
7 & 8 Step L to L side (7), step R next to L (&), ¼ turn L stepping forward on L (8) [9:00]

### Section 2: R Fwd, ½ Pivot L, Touch R, Walk R, ½ R, ¼ R, L Cross Rock

1 2 Step forward on R (1), pivot ½ turn L (2) [3:00]  
3 4 Touch R toe slightly fwd (3), Walk forward on R (4)  
5 6 ½ turn R stepping back on L (5), ¼ turn R stepping R to R side (6) [12:00]  
7 8 Cross rock L over R (7), recover on R (8)

### Section 3: L Together/Kick R, R Cross, L Back, R Side, L Cross Rock, L Chasse ¼ L

1 Step L in place next to R while kicking R low and sharp kick to R diagonal around from back to front (1)  
2 3 4 Cross R over L (2), step back on L (3), step R to R side (4)  
5 6 Cross rock L over R (5), recover on R (6)  
7 & 8 Step L to L side (7), step R next to L (&), ¼ turn L stepping forward on L (8) [9:00]

### Section 4: R Fwd Rock, ½ R, ½ R, R Toe Strut, L Toe Strut

1 2 Rock fwd on R (1), recover on L (2)  
3 4 ½ turn R stepping forward on R (3), sharp ½ turn R on ball of R stepping L next to R (4) [9:00]  
5 6 Touch R toe fwd (5), drop R heel (6)  
7 8 Touch L toe fwd (7), drop L heel (8)

### Section 5: R Jazz Box With Cross, Chasse R, L Back Rock Diagonally L

1234 Cross R over L (1), step back on L (2), step R to R side (3), cross L over R (4)  
5 & 6 Step R to R side (5), step L next to R (&), step R to R side (6)  
7 8 Rock back on L facing L diagonal [7:30] (7), recover on R (8) [7:30]

### Section 6: Walk L, R Point, Walk R, L Point, L Jazzbox With Cross

1 2 Walk forward on L toward diagonal (1), point R to R side (2)  
3 4 Walk forward on R toward diagonal (3), point L to L side (4)  
5 6 Cross L over R (5), step back on R starting to straighten up to [6:00] (6)  
7 8 Step L to L side completing turn to straighten up to [6:00] (7), cross R over L (8) [6:00]

### Section 7: Chasse L, R Back Rock, R Point, Hold, ¼ R, L Point, Hitch L

1 & 2 Step L to L side (1), step R next to L (&), step L to L side (2)  
3 4 Rock back on R (3), recover on L (4)  
5 6 Point R to R side (5), hold (6)  
& 7 8 ¼ turn R stepping R next to L (&), point L to L side (7), hitch L across R (8) [9:00]

### Section 8: ¼ L, R Fwd, ½ Pivot L, ¼ L, L Behind, ¼ R, L Fwd, ½ Pivot R

1 ¼ turn L stepping fwd on L (1) [6:00]  
2 3 Step forward on R (2), pivot ½ turn L (3) [12:00]  
4 ¼ turn L stepping R to R side (4) [9:00]  
5 6 Cross L behind R (5), ¼ turn R stepping fwd on R (6) [12:00]  
7 8 Step forward on L (7), pivot ½ turn taking weight onto R (8) [6:00]

### Tag End of Wall 1 facing [6:00], Wall 2 facing [12:00] & Wall 3 facing [6:00]

#### Walk L, Hold, R Cross, Hold, L Back, Hold, R Side, L Touch

1 2 Walk forward on L on slight diagonal L (1), Hold (2)  
3 4 Cross R over L (3), Hold (4)  
5 6 Step back on L (5), Hold (6)  
7 8 Step R to R side (7), touch L next to R (8) [6:00]