

Never Gonna Grow Up!

Count: 32

Wall: 4

Level: Improver

Choreographer: Gary O'Reilly (November 2019)

Music: "I Ain't Gotta Grow Up" by Logan Mize - 2mins 55secs



#16 count intro

A huge THANK YOU to my friend Jeni Bradshaw for recommending this track to me ☐

Section 1: WALK, WALK, OUT OUT IN CROSS, BACK LOCK BACK, COASTER STEP

1 2 Walk forward on R (1), walk forward on L (2)
&3&4 Step R out to R side (&), step L out to L side (3), step R in next to L (&), cross L over R (4)
5 & 6 Step back on R (5), cross L over R (&), step back on R (6)
7 & 8 Step back on L (7), step R next to L (&), step forward on L (8)

*RESTART Wall 4

Section 2: POINT TOUCH POINT, BEHIND SIDE CROSS, SIDE ROCK, BEHIND ¼ FORWARD

1 & 2 Point R to R side (1), touch R next to L (&), point R out to R side (2)
3 & 4 Cross R behind L (3), step L to L side (&), cross R over L (4)
5 6 Rock L to L side dipping into L hip (5), recover on R (6)
7 & 8 Cross L behind R (7), ¼ turn R stepping forward on R (&), step forward on L (8) [3:00]

*RESTART Wall 2 & 6

Section 3: SIDE ROCK CROSS, SIDE ROCK CROSS, SCUFF HITCH STOMP, TWIST TWIST ¼

1 & 2 Rock R to R side (1), recover on L (&), cross R over L (2)
3 & 4 Rock L to L side (3), recover on R (&), cross L over R (4)
5 & 6 Scuff R out to R side (5), hitch R knee (&), stomp R to R side (6)
7 & 8 Twist both heels to R (7), twist both heels to L (&) twist both heels to R making ¼ turn L (weight ends on R)
(8) [12:00]

Section 4: COASTER STEP, ½ BACK LOCK BACK, COASTER STEP, PIVOT ¼

1 & 2 Step back on L (1), step R next to L (&), step forward on L (2)
3 & 4 ¼ turn L stepping R to R side (3), cross L over R (&), ¼ turn L stepping back on R (4) [6:00]
5 & 6 Step back on L (5), step R next to L (2), step forward on L (6)
7 8 Step forward on R (7), pivot ¼ turn L (8) [3:00]

*Restart: After 16 counts during Wall 2 facing [6:00] & 6 facing [3:00] & after 8 counts during Wall 4 facing [9:00]

**Ending: dance up-to count 7 of Section 4 of Wall 9 facing [6:00]. add: pivot ½ turn L, stomp forward on R to finish facing [12:00].

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