

# My Side of the Fence

Counts: 32, Walls: 2, Level: Intermediate NC2S

Choreographer: **Julia Wetzel** - July 2019

Music: My Side of the Fence by Dan + Shay, Length: 3:39, BPM: 74

Intro: 16 counts, start on lyrics (13 sec. into track)

Dedication: Choreographed for Regina Cheung's Dance In Summer (DIS) 2019

Counts	Footwork	Facing
<b>1 - 8</b>	<b>Basic, Side, Step, 3/8 L Fallaway Diamond, Step, 1/8 L Tap</b>	
1, 2&	Step R to right side (1), Close L behind R (2), Cross R over L (&)	12:00
3&4&	Step L to left side (3), Bring R towards L and step R slightly fw (&), Cross L over R (4), 1/8 Turn left step R to right side (&)	10:30
5, 6&	Step L back (10:30) (5), Step R back (6), 1/8 Turn left step L to left side (&)	9:00
7, 8&	1/8 Turn left step R fw (7:30) (7), Step L fw (8), 1/8 Turn left tap ball of R next to L square to 6:00 (&)	6:00
	*Restart on Wall 4 facing 12:00	
<b>9 - 16</b>	<b>1/4 L Side, Side, Cross, 1/4 Back, Back, Cross, Back, 1/8 L Side, 1/4 R, Step</b>	
1, 2&	1/4 Turn left step R to right side (1), Step L to left side (2), Cross R over L (&)	3:00
3, 4&	1/4 Turn right step L back (3), Step R back open body to right diag. (7:30) (4), Cross L over R (&)	7:30
5, 6	Step R back square to 6:00 (5), 1/8 Turn left step L to left side (4:30) torque upper body to left side (prep) (6)	4:30
7&8&	1/4 Turn right step R fw (7), 1/2 Turn right step L back (&), 1/2 Turn right step R fw (8), Step L fw (&) Non-Turning Option: 1/4 Turn right step R fw (7), Run L R L (&8&)	7:30
	Extra Turn Option: 1/4 Turn right step R fw (7), 1/2 Turn right step L back (&), 1/2 Turn right step R fw (8), 1/2 Turn right step L back (&), 1/2 Turn right step R fw to right diag. slightly under rotate squaring to 6:00 (1) Note: Extra turn is recommended for Walls 7 & 8 to match the high points in the music	
	*Restart on Wall 2 facing 12:00	
<b>17- 24</b>	<b>Basic R L, 1/4 R Walk, Walk, Rock, Back</b>	
1, 2&	Square to 6:00 step R to right side or slightly fw to right diag. (1), Close L behind R (2), Cross R over L (&)	6:00
3, 4&	Step L to left side (3), Close R behind L (4), Cross L over R (&)	6:00
5 - 8&	1/4 Turn right step R fw (5), Step L fw (6), Rock R fw (7), Recover L (8), Step R back (&)	9:00
<b>25 - 32</b>	<b>1 1/4 L Piqué Turn, Cross Rock, Side, Cross Rock, 1/4 L, Step, Pivot 1/2 L, 1/4 L Side (1)</b>	
1, 2&	1/2 Turn left step L fw lift up and turn on ball of L hitching R knee and place R toe behind L knee (1), 1/2 Turn left step R back (2), 1/4 Turn left step L to left side (&) Non-Turning Option: 1/4 Turn left big step L to left side (1), Cross R over L (2), Step L to left side (&)	6:00
3, 4&	Cross rock R over L (3), Recover L (4), Step R to right side (&)	6:00
5, 6&	Cross rock L over R (5), Recover R (6), 1/4 Turn left step L fw (&)	3:00
7, 8, 1	Step R fw (7), Pivot 1/2 turn left step L fw (8), 1/4 Turn left step R to right side (1)	6:00
<b>Restarts</b>	On Wall 2 dance up to Count 16& (Step L fw) square to 12:00 then restart On Wall 4 (Instrumental) dance up to Count 8& (Touch R next to L) then restart facing 12:00	
<b>Ending</b>	On Wall 9 dance up to Count 25 (1/2 Turn left step L fw) then continue 1/4 turn left and point R to right side facing 12:00 Extra Turn Ending: Dance up to Count 26 completing the full Piqué Turn then 1/2 turn left step L fw and continue 1/4 turn left sweeping R to right side facing 12:00	
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