

Count: 64 Wall: 2 Level: High Beginner

Choreographer: Hayley Wheatley, (UK) & Mayee Lee, Malaysia (June 2017)

Music: Oh! Carol (Carbonara Mix) by Saint & Campbell (CD 3:43)



Intro: Start after 32 counts or start at 0.17 seconds

Sec 1: ROCK FORWARD, RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER, SHUFFLE FORWARD

1-2 Rock fwd on RF, Recover onto LF

3&4 Step back on RF, Close LF next to RF, Step back on RF

5-6 Rock back on LF, Recover onto RF

7&8 Step fwd on LF, Close RF next to LF, Step fwd onto LF (12:00)

Sec 2: WEAVE LEFT, POINT, WEAVE RIGHT

1,2,3,4 Cross RF over LF, Step Lf to L side, Step RF behind LF, Point L toe to L side
5-8 Cross Lf over RF, Step RF to R side, Step LF behind RF, Step Rf to R side - 12.00

Sec 3: CROSS, TAP, BACK, SIDE, CROSS, TAP, BACK, SIDE

1,2,3,4 Cross LF over RF, Touch R toe behind, Step back on RF, Step Lf to L side

5,6,7,8 Cross RF over LF, Touch L toe behind, Step back on LF, Step RF to R side - 12.00

Sec 4: PADDLE 1/8 TURN R X2, LEFT TOE STRUT, RIGHT TOE STRUT

1-2 Touch LF forward pushing ½ turn R, Recover on RF 3-4 Touch LF forward pushing ½ turn R, Recover on RF

5-6 Touch L toe Fwd, Drop L heel7-8 Touch R toe fwd, Drop R heel - 3.00

Sec 5: ROCK FORWARD, RECOVER, SHUFFLE BACK, 11/4 TURN R ROLLING VINE WITH CROSS

1-2 Rock LF forward, recover on RF,

3&4 Step LF back, close RF next to LF, step LF back

5,6,7,8 ½ turn R step RF forward(9.00), ½ turn R step LF back(3.00), ¼ turn R step RF to R, cross LF

over RF - 6.00

(Easy Option for steps 5-8:step Rt back, step Lt back, ¼ turn R step Rt to R, cross Lt over Rt)

Sec 6: SIDE TOE STRUT, CROSS TOE STRUT, SHIIMMY FORWARD TWICE, SHIMMY BACK TWICE

1 – 4 Touch R toe to R, drop R heel, cross touch L toe, drop L heel

5 – 8 Shimmy forward twice to diagonal R, shimmy back twice facing to diagonal R - 7.30

Sec 7: R BACK, L SIDE, CROSS R SHUFFLE, L SIDE ROCK, RECOVER, BEHIND SIDE FORWARD

1-2 3&4 Step RF back, step LF to L, cross RF over LF, step LF beside RF, cross RF over LF 5-6 7&8 Rock LF to L, recover on RF, step LF back, step RF to R, step LF forward - 6.00

Sec 8: OUT, OUT, IN, IN, FORWARD, TOUCH, BACK, KICK

1 – 4 Step RF out, step LF out, step RF in, step LF in

5 – 8 Step RF forward, touch LF behind RF, step LF back, kick RF forward - 6.00

TAG (64 counts): End of wall 2 (12.00) & wall 3 (6.00)

Sec T1: TOUCH, TOUCH, SIDE, TOUCH, TOUCH, TOUCH, SIDE, TOUCH

1 – 4 Touch RF to R, touch RF beside LF, step RF to R, touch LF beside RF 5 – 8 Touch LF to L, touch LF beside RF, step LF to L, touch RF beside LF - 12.00

Sec T2: FULL TURN L SQUARE BOX TURN

1-4 $\frac{1}{4}$ turn L step RF to R(9.00), touch LF beside RF, $\frac{1}{4}$ turn L step LF to L(6.00), touch RF beside LF $\frac{1}{4}$ turn L step RF to R(3.00), touch LF beside RF, $\frac{1}{4}$ turn L step LF to L(12.00), touch RF beside LF - 12.00

Sec T3: KICK BALL TOUCH (X2), OUT, OUT, IN, IN

1&2 Kick RF forward, step RF down, touch LF to L3&4 Kick LF forward, step LF down, touch RF to R

5 – 8 Step RF out, step LF out, step RF in, step LF in - 12.00

Sec T4: SIDE, TOGETHER, SIDE, TOUCH (X2)

1 4	otop Twa diagonally off it look, Todon E too beside it
3-4	Step fwd diagonally on L foot, Touch R toe beside LF
5-6	Step out on RF while slapping R hand on R thigh, Step out on LF while Slapping L hand on L thigh
- 12:00	
7-8	Roll hips to R then L (weight finishes on LF)
Sec T6: SIDI	E STEP, DRAG WITH SHIMMIES (x2)
1-4	Large step RF to R side, drag L toe towards RF over 3 counts while Shimmying shoulders
5-8	Large step LF to L side, drag R toe towards LF over 3 counts while Shimmying shoulders - 12:00
Sec T7: SIDI	E, TOGETHER, ¼ TURN, SNAKE ROLL, ¼ TURN, TOUCH
1-4	Step RF to R side, Close LF beside RF, Step RF to R side making 1/4 turn R, Touch L toe beside
RF	, , , , , , , , , , , , , , , , , , , ,

Step RF to R, step LF beside RF, step RF to R, touch LF beside RF

Step LF to L, step RF beside LF, step LF to L, touch RF beside LF -

12.00

Sec T8: SIDE, TOGETHER, ¼ TURN, SNAKE ROLL, ¼ TURN, TOUCH

Sec T5: DIAGONAL STEPS FORWARD, STEP OUT, STEP OUT, HIP ROLL

Step fwd diagonally on R foot, Touch L toe beside RF

1 - 4

5 - 8

1-2

5-6 7-8

1-4 Step LF to L side, Close RF beside LF, Step LF to L side making 1/4 turn L, Touch R toe beside LF

Roll shoulders and hips to L taking weight onto LF, Touch R toe beside LF

Step back onto RF making 1/4 turn L, Touch L toe beside RF - 12:00

5-6 Roll shoulders and hips to R taking weight onto RF, Touch L toe beside RF

7-8 Step back onto LF making ¼ turn R, Touch R toe beside LF - 12:00

Ending: Wall 5 (12.00), once you done 64 counts, step RF forward, pivot ½ turn L step LF forward

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