Make You Stay



Count: 40

Wall: 4

Level: Improver

Choreographer: Daniel Trepat (NL), Jef Camps (BE) & Roy Verdonk (NL) February 2018

Music: "Pretty Girl" by Jesse Gold (Album: On Your Own)



| (Intro 32 counts) | |
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| Dance is choreographed for the Countrydancers Argelès (France – February '18) | |
| S1: SIDE, DRAG, | KICK-BALL-CROSS, SIDE ROCK/RECOVER, BEHIND-SIDE-CROSS |
| 1-2 | RF big step side, LF drag towards RF |
| 3&4 | LF kick diagonally L-forward, LF close on ball of LF next to RF, RF cross over LF |
| 5-6 | LF rock side, recover on RF |
| 7&8 | LF cross behind RF, RF step side, LF cross over RF |
| S2: POINT, CROS | S, TOE SWITCHES, HEEL SWITCHES, SCUFF, STEP FWD, TOUCH BEHIND |
| 1-2 | RF touch side, RF cross over LF |
| 3&4 | LF touch side, LF close next to RF, RF touch side |
| 5&6& | RF touch heel forward, RF close next to LF, LF touch heel forward, LF close next to RF |
| 7&8 | RF scuff forward, RF step forward, LF touch behind RF |
| S3: SHUFFLE BW | /D, ROCK BACK/RECOVER, ¼ SIDE, BEHIND-SIDE-CROSS, STOMP SIDE |
| 1&2 | LF step back, RF close next to LF, LF step back |
| 3-4 | RF rock back, recover on LF |
| 5 | ¼ turn L & RF big step side (9:00) |
| 6&7-8 | LF cross behind RF, RF step side, LF cross over RF, RF stomp side |
| S4: FLICK, SIDE, | KNEE POP IN-OUT, CROSS, BACK, CHASSE |
| 1-2 | LF flick behind R-leg, LF step side |
| 3-4 | Turn R-knee in towards L-leg, turn R-knee out and place weight on RF |
| 5-6 | LF cross over RF, RF step back |
| 7&8 | LF step side, RF cross over LF, LF step side |
| S5: CROSS ROCH 1-2 3-4 5-6 7&8 & & Start again and h | K/RECOVER, SIDE, CROSS, LUNGE, ¹ / ₄ SHUFFLE FWD, ¹ / ₄ TURN RF cross over LF, recover on LF RF step side, LF cross over RF RF step side while body is high and centered, bring your body slightly down by leaning sideways ¹ / ₄ turn L & LF step forward, RF close next to LF, LF step forward (6:00) ¹ / ₄ turn L on LF to Restart the dance to (3:00) |
| | |

Restart: in wall 7 you will only dance the first 28 counts, count 4 in the 4th section, but you won't place your weight on the RF. You'll have to add an extra knee pop before restarting the dance from the top. Turn R-knee in towards L-leg &

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