Life Is A Lesson



Count:	48	Wall: 4	Level: Intermediate
Choreographer:	Darren Bailey	/ Fred Whitehouse	- February 2020
Music:	House is a Bu	ilding by Anderson	East



Intro: 24 Counts Restart 1 - Wall 3 after 12 Counts Restart 2 - Wall 6 after 24 Counts Tag - Wall 8 after 12 Counts			
• Step, Touch, Hol	d, Back, Sweep Back		
1	Step Forward on LF		
2	Touch RF to R side		
3	Pause		
4	Step back on RF		
5	Sweep LF from front to back		
6	Continue to sweep (option to dance the sweep with an elegant hitch to finish)		
• Behind, Side Roo	ck, Recover, Behind, Sway, Sway		
1	Cross LF behind RF		
2	Rock RF to R side		
3	Recover onto LF (opening body slightly to R)		
4	Cross RF behind LF		
5	Step LF to L side and sway to L (bringing body back to front wall)		
6	Sway to R		
	wall 3 (facing 6:00)*** n wall 8 (facing 12:00) then start the dance from the beginning***		
• Side, Rock Back,	, Recover, 1/4 turn R, 1/4 turn R with point, Hold		
1	Take a big step to L with LF		
2	Make a small rock back on RF		
3	Recover onto LF		
4	Make a 1/4 turn and step forward on RF (facing 3:00)		
5	Make a 1/4 turn R and touch LF to L side (facing 6:00)		
6	Pause		
• 1/4 turn L, Step, I	Pivot L, Step, Full Turn R		
1	Make a 1/4 turn L and step forward on LF (facing 3:00)		
2	Step forward on RF		
3	Make a 1/2 turn pivot L (facing 9:00)		
4	Step forward on RF		
5	Make a 1/2 turn R and step back on LF (facing 3:00)		
6	Make a 1/2 turn R and step forward on RF (facing 9:00)		
Restart here on wall 6 (facing 9:00)			
Waltz Basic Forw	vard, Back Sweeps x3		
1	Step forward on LF		
2	Close RF next to LF (Can be danced as a LITTLE rock forward if you prefer)		

3 Close LF next to RF (If you danced a LITTLE rock above this would be a recover)

4	Step back on RF and sweep LF from front to back		
5	Step back on LF and sweep RF from front to back		
6	Step back on RF and sweep LF from front to back		
• Behind, Side, Cross, Side, Hold x2			
1	Cross LF behind RF		
2	Step RF to R side		
3	Cross LF In front of RF		
4	Step RF to R side (Counts 5-6 can be danced with a little Improvisation and drama, we like to raise our R hand from bottom to top, towards R diagonal)		
5	Pause		
6	Pause		
 Cross Rock, Recover, Back, 1/2 turn R, Step, Pivot 1/2 turn R 			
1	Cross Rock LF In front of RF (facing 10:30)		
2	Recover onto RF		
3	Take a step back on LF in the direction 4:30		
4	Make a 1/2 turn R and step forward on RF (facing 4:30)		
5	Step forward on LF		
6	Make a 1/2 turn pivot R (Facing 10:30)		
 Cross, Side, Back with 1/4 turn L, Back, 1/4 turn L into Sway x2 			
1	Cross LF In front of RF		
2	Step RF to R side (Squaring up to face 9:00)		
3	Make a 1/4 turn L and step back on LF (Facing 6:00)		
4	Step back on RF		
5	Make a 1/4 turn L and step LF to L side Swaying to L (Facing 9:00)		
6	Sway to R		
TAG (danced on wall 8 after 12 Counts facing 12:00) • Sway L, Sway R			

1-3Slowly sway to L4-6Slowly sway to R