

Kiss & Tell

Count: 96

Wall: 2

Level: Phrased Intermediate

Choreographer: Roy Verdonk (NL), Kate Sala (UK), Rob Fowler (UK), Jef Camps (BE) November 2019



Music: "I Was Made For Lovin' You" by KISS

(Any version of the song with a duration from approx 4 minutes & 26 seconds)

Dance starts facing 6:00 after 48 counts intro Sequence: B-A-B-A-B-B-A*-A-B-B-B-B

PART A

Section A1: Side, Behind-Side-Cross, Side, Diagonal Heel Bounces

1-2&3-4 RF step side, LF cross behind RF, RF step side, LF cross over RF, RF step side
5-6-7-8 Turn body into L diagonal and bounce L-heel 4 times while L-toes pointing in L-diagonal

Section A2: Ball, Weave, Diagonal Stomp, Heel Bounce, ¼ Turn Stomp Up, Kick Fwd

&1-2 LF close on ball next to RF, RF cross over LF, LF step side
3-4 RF cross behind LF, LF step side
5-6 Turn body into R diagonal and stomp RF forward, bounce R-heel
7-8 ¼ turn L on LF & RF stomp up next to LF, RF kick forward 9:00

Section A3: Walks Back, Point Fwd, Step, Touch Together, Step Back, Point Fwd

1-2 RF step back, LF step back
3-4 RF step back, LF point forward
5-6 LF step forward, RF touch next to R (you can lean body forward)
7-8 RF step back &, LF point forward (you can lean body back)

Section A4: Step Fwd, ½ Back, ¼ Side, Cross, Chasse, Rock Back/Recover

1-2 LF step forward, ½ turn L & RF step back 3:00
3-4 ¼ turn L & LF step side, RF cross over LF 12:00
5&6 LF step side, RF close next to LF, LF step side
7-8 RF rock back, recover on LF

Section A5: Side Stomp, Hold, ½ Turn Stomp, Hold, Jazz Box Cross

1-2 RF stomp side, hold
3-4 ½ turn L & LF stomp side, hold 6:00
5-6-7-8 RF cross over LF, LF step back, RF step side, LF cross over RF

Section A6: Diagonal Slide & Drag, ¼ Sailor Step (2x)

1-2 RF slide into R diagonal & drag LF towards RF
3&4 ¼ turn L & LF cross behind RF, RF step side, LF step slightly forward 3:00
5-6 RF slide into R diagonal & drag LF towards RF
7&8 ¼ turn L & LF cross behind RF, RF step side, LF step slightly forward 12:00

Section A7: Rock Fwd/Recover, Full Turn Travelling Back, Back, Cross, Back, Side

1-2 RF rock forward, recover on LF
3-4 ½ turn R & RF step forward, ½ turn R & LF step back 12:00
5-6 RF step back (turn body slightly into R diagonal), LF cross over RF **
7-8 RF step back, LF step side

Section A8: Cross, Sweep, Cross Shuffle, Side, Touch, Side, Touch

1-2 RF cross over LF, LF sweep forward
3&4 LF cross over RF, RF step side, LF cross over RF
5-6 RF step side, LF touch next to RF
7-8 LF step side, RF touch next to LF

** WHEN YOU DANCE PART 'A' FOR THE THIRD TIME **

Step change: Dance until count 6 of section 7 and add following steps before restarting part A to 12:00 (6:00)

1-2 RF step back, ½ turn L & LF step forward
3-4 RF step side, LF touch next to RF
5-6 LF step side, RF touch next to LF

PART B : The dance starts with part B facing 6:00

Section B1: Step Fwd, ½ Pivot, Stomps Out, Slaps, Hip Roll

1-2 RF step forward, ½ turn L putting weight on LF 12:00
3-4 RF stomp into R diagonal, LF stomp into L diagonal
5-6 Slap R-butt cheek with R-hand, slap L-butt cheek with L-hand
7-8 Anticlockwise hiproll starting L

Section B2: Side, Together, Side, Touch & Clap, Rolling Vine, Touch

1-2-3-4 RF step side, LF step together, RF step side, LF touch next to RF & clap hands

Styling for counts 1-4: 'Shoop Shoop' your hands as you are skiing while body is facing R diagonal

5-6 ¼ turn L & LF step forward, ½ turn L & RF step back 3:00

7-8 ¼ turn L & LF big step side, RF touch next to LF 12:00

Section B3: Hip Rolls, Pointing Finger Around, Touch

1-2 RF step side and roll hips around anticlockwise (weight on RF)

3-4 Roll hips around clockwise (weight on LF)

Styling for counts 1-2 & 3-4: disco arm rolls forward

5-6-7-8 Start pointing R-hand finger from L to R on chest level, RF touch next to LF

Section B4: Kick-Ball-Cross, Kick-Ball-Cross, Stomp, Heel Bounces

1&2 RF kick into R-diagonal, RF step side on ball, LF cross over RF

3&4 RF kick into R-diagonal, RF step side on ball, LF cross over RF

For counts 1-4 your body is facing the R diagonal the whole time

5-6-7-8 RF stomp side whilst facing R diagonal, bounce both heels 3x while turning to center again