



Just Drunk Enough

Choreographed by Rachael McEnaney-White (UK/USA) (December 2017)

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Description: 32 Counts, 2 wall, Intermediate level 'nightclub 2 step style'
Music: "Tonight I Wanna Cry" – Keith Urban. Approx 4.19mins. [USA Itunes Link](#)
Count In: 16 counts from start of track, dance begins on vocals. Approx 104 bpm
Notes: **Tag 1– end of 2nd wall** there is a 4 count tag, you will be facing 12.00.
Restart on 5th wall after the first 12& count facing 12.00
Tag 2 – end of 6th wall there is a 2 count tag, you'll be facing 6.00
Video Demo: <https://vimeo.com/ondemand/linedancedemos/250873272>
Video Teach: <https://vimeo.com/ondemand/linedance/251796037>

Section	Footwork	End Facing
1 - 9	L back sweeping R, R behind, 1/8 turn L side, R forward with full spiral L, L forward, 1/8 turn R side, syncopated back rocks L and R, full turn L	
1 2 &	Step back L sweeping R (1), cross R behind L (2), make 1/8 turn left stepping L to left side (&),	10.30
3 4 &	Step forward R as you make a full spiral turn left (3), step forward L (4), make 1/8 turn left stepping R to right side (&),	9.00
5 6	Rock L back behind R (<i>body naturally angled to 7.30</i>) (5), recover weight R (6),	9.00
& 7 &	Step L to left side (<i>square up to 9.00</i>) (&), rock R back behind L (<i>body naturally angled to 10.30</i>) (7), recover weight L (&),	9.00
8 & 1	Make ¼ turn left stepping back R (8), make ½ turn left stepping forward L (&), make ¼ turn left stepping R to right side (1)	9.00
10 - 17	1/8 turn L back L-R, 1/8 turn L side, R cross rock ¼ R, L rocking chair, L fwd, ¼ pivot R, L cross, ¼ L back R, ¼ L side L	
2 & 3	Make 1/8 turn left stepping back L (2), step back R (&), make 1/8 turn left stepping L to left side (3),	6.00
& 4 &	Cross rock R over L (&), recover weight L (4), make ¼ turn right stepping forward R (&)	9.00
5&6&7&	Rock forward L (5), recover weight R (&), rock back L (6), recover weight R (&), step forward L (7), pivot ¼ turn right (&)	12.00
8 & 1	Cross L over R (8), make ¼ turn left stepping back R (&), make ¼ turn left stepping L to left side (1)	6.00
18 - 24	Sway R-L, R cross sweeping L, L cross, 1/8 turn L back R, Reverse ½ pivot turns L, L coaster, R close	
2 & 3 4 &	Sway body R (2), sway body L (&), cross R over L as you sweep L (3), cross L over R (4), make 1/8 turn left stepping back R (&),	4.30
5 & 6 &	Step back L (5), make ½ turn left as you transfer weight R (&), step back L (6), make ½ turn left as you transfer weight R (&),	4.30
7 & 8 &	Step back L (7), step R next to L (&), step forward L (8), step R next to L (&)	4.30
25 – 32	Serpiente – L forward sweeping R, R cross, L side, R behind sweeping L, L behind. 3/8 turn R into spiral turn R, run forward R-L-R, L fwd, full pivot (or 7/8 to front) turn R	
1 2 &	Step forward L as you sweep R into 1/8 turn left squaring up to 3.00 (1), cross R over L (2), step L to left side (&),	3.00
3 4 &	Cross R behind L as you sweep L (3), cross L behind R (4), make 3/8 turn right stepping forward R (&)	7.30
5 6 & 7	Step forward L as you make a full spiral turn right (5), step forward R (6), step forward L (&), step forward R (7)	7.30
8 & a	Step forward L (8), pivot ½ turn right (weight ends R) (&), make 3/8 turn right on ball of R (<i>ready to start again</i>) (a)	6.00
Tag 1	At end of 2nd wall (you will be facing 12.00) do the following 4 count tag.	
12&34&	L back sweeping R, R behind, L side, R cross sweeping L, L cross, R side. Step back L sweeping R (1), cross R behind L (2), step L to left side (&), cross R over L sweeping L (3), cross L over R (4), step R to right side (&)	12.00
Restart	The 5th wall begins facing 12.00 – dance the first 12& counts – you should be facing 9.00 with weight R – make ¼ right on the 'a' count ready to start the dance dance again stepping back L.	12.00
Tag 2	At end of 6th wall (you will be facing 6.00) do the following 2 count tag.	
1 2	Step back L sweeping R (1), step back R sweeping L (2)	6.00

START AGAIN
HAPPY DANCING ☺