



# Jessie



Choreographed by Rachael McEnaney-White (UK/USA) & Simon Ward (Australia)

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Rachael : [www.dancewithrachael.com](http://www.dancewithrachael.com) - [dancewithrachael@gmail.com](mailto:dancewithrachael@gmail.com)

Simon: [bellychops@hotmail.com](mailto:bellychops@hotmail.com)

<b>Description:</b>	32 Counts, 2 Wall, Intermediate level nightclub 2 step style Line Dance
<b>Music:</b>	"Jessie" – Joshua Kadison (album: Painted Desert Serenade). Approx: 5.19mins, 143bpm (71bpm with count).
<b>Count In:</b>	32 counts from when the start of the track. Dance begins on vocals.
<b>Notes:</b>	<b>Restart after 26 counts during walls 2, 6 and 9. Restart after 22 counts during 4<sup>th</sup> wall.</b>
<b>Video:</b>	

Section	Footwork	End Facing
<b>1 – 9</b>	<b>L fwd, 1 ¼ turns L, L behind, R side, L cross rock, ¼ L fwd, R fwd with ¾ spiral L, L side, R cross, L side</b>	
1 2 &	Step forward L (1), make ½ turn left stepping back R (2), make ½ turn left stepping forward L (&),	12.00
3 4 & 5	Make ¼ turn left stepping R to right side (sweep L for styling) (3), cross L behind R (4), step R to right side (&), cross rock L over R (5)	9.00
6 & 7	Recover weight R (6), make ¼ turn left stepping forward L (&), step forward R as you make a ¾ spiral turn left (7)	9.00
8 & 1	Step L to left side (8), cross R over L (&), step L to left side (1)	9.00
<b>10 - 17</b>	<b>½ diamond fall away (back R-L, side R, fwd L-R), L basic, R back making 5/8 turn L, Fwd L-R, L fwd rock</b>	
2 & 3	Make 1/8 turn right stepping back R (2), step back L (&), make 1/8 turn right stepping R to right side (3)	12.00
4 & 5	Make 1/8 turn right stepping forward L (4), step forward R (&), make 1/8 turn right stepping L to left side (5)	3.00
6 & 7	Close R slightly behind L (6), cross L over R (&), make ¼ turn left stepping back R and continue a further 3/8 turn left on ball of R (7)	7.30
8 & 1	Step forward L (8), step forward R (&), rock L forward (1)	7.30
<b>18 – 25</b>	<b>Recover R, L back, R back rock, ½ L back R, 3/8 L fwd L into ½ paddle turn L, R cross, L side, R behind</b>	
2 & 3	Recover weight back R (2), step back L (&), rock back R (3)	7.30
4 & 5	Recover weight forward L (4), make ½ turn left stepping back R (&), make 3/8 turn left stepping forward L (5)	9.00
& 6 &	Step R next to L (&), make ¼ turn left stepping forward L (6), step R next to L (&)	
<i>Restart</i>	<i>During 4<sup>th</sup> wall replace these counts by making 1/8 turn left stepping forward R (6) then restart facing 12.00. (4<sup>th</sup> wall begins facing 6.00).</i>	6.00
7 8 & 1	Make ¼ turn left stepping forward L sweeping R (7), cross R over L (8), step L to left side (&), cross R behind L sweeping L (1)	3.00
<b>26 – 32</b>	<b>L behind, R side, L cross rock, L side rock, L behind sweeping R, R behind, ¼ turn L, R fwd, L fwd, ½ pivot</b>	
2 &	Cross L behind R (2), step R to right side (&)	
<i>Restart</i>	<i>During 2<sup>nd</sup>, 6<sup>th</sup> and 9<sup>th</sup> walls, dance count '2' then make ¼ turn right stepping forward R on '&amp;' then restart. 2<sup>nd</sup> &amp; 6<sup>th</sup> walls begin facing 6.00 and restart facing 12.00. 9<sup>th</sup> wall begins facing 12.00 and restarts facing 6.00</i>	3.00
3 & 4 &	Cross rock L over R (3), recover weight R (&), rock L to left side (4), recover weight R (&)	3.00
5 6 & 7	Cross L behind R sweeping R (5), cross R behind L (6), make ¼ turn left stepping forward L (&), step forward R (7)	12.00
8 &	Step forward L (8), pivot ½ turn right (weight ends R) (&)	6.00

START AGAIN  
HAPPY DANCING ☺