

I've Been Waiting For You

Count: 32

Wall: 2

Level: Improver

Choreographer: Alison Johnstone (Nuline) & Joshua Talbot (Aus) August 2018

Music: I've Been Waiting For You by Amanda Seyfried | Ft. The Cast of "Mamma Mia! Here We Go Again. Mamma Mia! Here We Go Again Soundtrack



Restart: Wall 4; count 24

Start: 16 counts from beginning of song (13 seconds)

(1-8) BASIC NC R, SIDE, BEHIND, SIDE, ROCK, RECOVER, ½, ROCK, RECOVER, ½

- 1, 2& Step R to R, rock L behind R, recover weight R
- 3, 4& Step L to L, step R behind L, step L to L
- 5, 6& 1/8 L Rock R fwd (10.30), recover weight L, ½ R step R together (4.30)
- 7, 8& Rock L fwd (4.30), recover weight R, ½ L step L together (10.30)

(9-16) ½ PIVOT, DIAGONAL FWD SHUFFLE, SIDE TOGETHER, DIAGONAL FWD SHUFFLE

- 1, 2 Step R fwd, ½ L taking weight L (4.30)
- 3&4 Step R fwd, step L together, step R fwd
- 5, 6 1/8 R stepping left to L, step R together (6.00)
- 7&8 1/8 R step L fwd, step R together, step L fwd (7.30)

(17-24) SWAY, SWAY, BEHIND, SIDE CROSS, SWAY, SWAY, BEHIND SIDE FWD

- 1, 2 1/8 L Step R to R as you sway R, recover weight L as you sway L (6.00)
- 3&4 Step R behind L, step L to L, step R over L
- 5, 6 Step L to L as you sway L, recover weight R as you sway R
- 7&8 Step L behind R, step R to R, step L fwd

(25-32) ROCK FWD, RECOVER, ½ SHUFFLE, ½ PIVOT, FWD, FWD, TOGETHER

- 1, 2 Rock R fwd, recover weight L
- 3&4 ½ R step R fwd, step L together, step R fwd (12.00)
- 5, 6 Step L fwd, ½ R taking weight R (6.00)
- 7, 8& Step L fwd, step R fwd, step L together

(Optional Turn: Count "8&" in section 4, can be replaced with a full turn L)

START AGAIN

Restart: On wall 4, dance to count 24, then restart facing 12.00

ENDING: Dance through the slow music to the end of wall 7, then add

- 1, 2&3 : Step R to R, L behind R, ¼ R stepping R fwd, ¼ R stepping L to L dagging R towards L

Choreographed in August 2018 to be released September 2018 for Alison Johnstone Nuline Celebration and Joshua Talbot's September workshops in Australia and New Zealand