

# In the Cards

Count: 32

Wall: 2

Level: Intermediate smooth

Choreographer: Niels Poulsen (DK): May 2019

Music: Meant to Be by Bebe Rexha & Florida Georgia Line. 77 Bpm.: 2.43. iTunes Etc



**Intro: 8 counts from beginning of track. App. 6 secs. into track. Start with weight on L foot**

**NOTE: NO TAGS – NO RESTARTS!**

**[1 – 8] R diag. rock, ball cross, ¼ L sweep, behind side, curvy ¼ L cross shuffle, cross side**

1 – 2 Rock R into L diagonal (1), recover back on L (2) 10:30  
&3 – 4 Square up to 12:00 stepping R to R side (&), cross L over R (3), turn ¼ L stepping R back sweeping L out to L side (4) 9:00  
5& Cross L behind R (5), turn 1/8 L stepping R to R side (&) 7:30  
6&7 Cross L over R (6), turn 1/8 L stepping R to R side (&), cross L over R sweeping R fwd (7) 6:00  
8& Cross R over L (8), step L to L side (&) 6:00

**[9 – 16] R & L back rocks, ¼ R back, ½ R hitch, cross, R side rock, cross R over L**

1 – 2& Rock back on R (1), recover fwd onto L (2), step R to R side (&) 6:00  
3 – 4& Rock back on L (3), recover fwd onto R (4), turn ¼ R stepping back on L (&) 9:00  
5 – 6 Turn ½ R stepping fwd onto R and hitching L knee (5), cross step L over R (6) 3:00  
7 – 8& Rock R to R side (7), recover onto L (8), cross R over L (&) 3:00

**[17 – 25] L & R basics, vine ¼ L, ½ L kick, run around ¾ L**

1 – 2& Step L a big step to L side (1), step R behind L (2), cross L over R (&) 3:00  
3 – 4& Step R a big step to R side (3), step L behind R (4), cross R over L (&) 3:00  
5 – 6& Step L to L sweeping R out to R side (5), cross R behind L (6), turn ¼ L stepping L fwd (&) 12:00  
7 – 8&1 Turn ½ L stepping back on R kicking L fwd (7), turn ½ L stepping L fwd (8), turn 1/8 L stepping R fwd (&), turn 1/8 L stepping L fwd and sweeping R fwd at the same time (1) 9:00

**[26 – 32] Weave sweep, behind side, 1/8 R into L rocking chair, step L fwd, step ½ L**

2&3 Cross R over L (2), step L to L side (&), cross R behind L sweeping L to L side (3) 9:00  
4& Cross L behind R (4), step R to R side (&) 9:00  
5&6& Turn 1/8 R rocking L fwd (5), recover back on R (&), rock L back (6), recover fwd onto R (&) 10:30  
7 – 8& Step L fwd (7), step R fwd (8), turn ½ L onto L (&) 4:30

**Start Again!**

**Ending Start wall 7, facing 12:00. Do the first 6 counts, facing 7:30. Then on the following &-count you turn 1/8 R stepping R fwd (9:00), then turn ¼ R stepping L a big step to L side (7) ... 12:00**