

I'm Blessed

Counts: 32, Walls: 2, Level: Intermediate Rolling 8-Count

Choreographer: **Julia Wetzel** - June 2019

Music: Blessed by Thomas Rhett, Length: 3:34, BPM: 58

Intro: 16 counts, start one count before lyrics (19 sec. into track)

Counts	Footwork	Facing
1 – 8	1/8 L Rock, Back, Back Rock, 7/8 R, Cross, Side, Sailor R L	
1, 2a3	1/8 Turn left (10:30) rock R fw (1), Recover L (2), Step R back (a), Rock L back (3)	10:30
4a5	Recover R (4), 1/2 Turn right step L back (a), 3/8 Turn right step R fw square to 9:00 sweep L to front (5)	9:00
6a	Cross L over right (6), Step R to right side (a)	9:00
7&a	Step L behind (7), Step R to right side (&), Step L to left side (a)	9:00
8&a	Step R behind L (8), Step L to left side (&), Step R to right side (a)	9:00
9 - 16	Touch-Unwind 1/2 L into Lunge, Rolling Turn R, Cross, Side, Close, Cross-Unwind 3/4 L, 1/2 L Shuffle (2x)	
1, 2	Touch ball of L behind R and start unwind 1/2 turn L (1), Finish unwind into L Lunge prep for right turn (2)	3:00
3&a4	1/4 Turn right step R fw (3), 1/2 Turn right step L back (&), 1/4 Turn right step R to right side (a), Cross L over R (4)	3:00
5a6	Step R to right side (5), Close L next to R (a), Cross R over L and unwind 3/4 left weight ends on L (6)	6:00
7&a8&a	1/2 Turn left shuffle R L R (7&a), 1/2 Turn left shuffle L R L (8&a)	6:00
17 - 24	Prissy Walk R L, Jazz, 1/4 L, Step, Step 3/4 L Hitch, Sway R L	
1, 2	Step R fw crossing over L (1), Step L fw crossing over R (2)	6:00
3&a4	Cross R over L (3), Step L back (&), Step R slightly to right side (a), Cross L over R and turn 1/4 left on L touching R next to L (4)	3:00
5, 6	Step R fw (5), Torque upper body right as you step L fw and turn 3/4 left on L hitching R (6)	6:00
7, 8	Step R to right side and sway right (7), Place weight on L and sway left (8)	6:00
	*Tag and restart here on Wall 5 facing 6:00	
25 - 32	1/4 R Sweep, Cross, Side, Behind, Side, 1/8 R Step, Step, Pivot 1/2 L, Waltz Basic 1/2 L (2x)	
1, 2	1/4 Turn right step R fw sweep L to front (1), Cross L over R (2)	9:00
3&a4	Step R to right side (3), Step L behind R (&), Step R to right side (a), 1/8 Turn right (10:30) step L fw (4)	10:30
5, 6	Step R fw (5), Pivot 1/2 turn left step L fw (6)	4:30
7&a8&a	1/2 Turn left step R back (7), Step L next to R (&), Replace weight on R (a), 1/2 Turn left step L fw (8), Step R next to L (&), Replace weight on L (a), Rock R fw (1) Extra Turn Option: 1/2 Turn left step R back (7), 1/4 Turn left step L next to R (&), 1/4 Turn left step R fw (a), Step L fw (8), 1/2 Turn left step R back (&), 1/2 Turn left step L fw (a), Rock R fw (1) Note: Extra Turn is recommended on all even Walls (2, 4, 6)	4:30
Tag	On Wall 5 dance up to Count 24 (Sway left), do the following 2 counts then start Wall 6 facing 6:00	
1, 2&a	Sway right (1), Step L to left side (2), Step R behind L (&), Step L to left side (a)	
Ending	Sweep both arms fw as you step R fw on Count 1 of Wall 7 facing 10:30, then bring hands in and place them over your heart as he sings "Blessed"	
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