



# I Hate Love Songs

Choreographed by Rachael McEnaney-White (UK/USA) & Brenna Stith USA  
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<b>Description:</b>	96 counts, 2 wall, High Intermediate level line dance.
<b>Music:</b>	"I Hate Love Songs" – Kelsea Ballerini (available on <a href="#">itunes</a> & other mp3 sites) (approx 3.11 mins).
<b>Count In:</b>	48 counts from start of track, begin on vocals. Approx 180 bpm.
<b>Notes:</b>	2 restarts : Wall 2 after 48 counts restart facing 6.00, wall 5 after 57 counts – add step forward L with hold then restart facing 12.00.
<b>Video:</b>	<a href="#">Click here for Demo</a> <a href="#">Click here for Teach</a>

Section	Footwork	End Facing
<b>1 - 12</b>	<b>R twinkle, L cross, R sweep - repeat</b>	
123 456	Step R forward and across L (1), step L to left side (2), step R to right diagonal (3), Cross L over R (4), sweep R (5,6)	12.00
123 456	Repeat above 6 counts	12.00
<b>13 – 24</b>	<b>R cross, ¼ R back L, R close, L back, ½ R fwd R, L close, R fwd, L slide, L touch, L back, R slide, R hook</b>	
1 2 3	Cross R over L (1), make ¼ turn right stepping back L (2), step R next to L (3)	3.00
4 5 6	Step back L (4), make ½ turn right stepping forward R (5), step L next to R (6)	9.00
123 456	Step forward R (1), slide L towards R (2), touch L next to R (3), step back L (4), slide R towards L (5), hook R in front of L shin (6)	9.00
<b>25 – 36</b>	<b>R cross, L point, hold, L back, R point, hold, R twinkle ¼ turn, L fwd, ¾ turn R hitching R knee</b>	
123 456	Cross R over L (1), point L to left side (2), hold (3), step L back slightly behind R (4), point R to right side (5), hold (6)	9.00
1 2 3	Step R forward and across L (1), step L to left side (2), make ¼ turn right stepping forward R (3)	12.00
4 5 6	Step forward L (4), begin making ¾ turn right on ball of L as you hitch R knee (5), complete ¾ turn right (6)	9.00
<b>37 – 48</b>	<b>R side swaying R, L point, hold, ¼ L fwd, ½ L hitching R, R back, L slide, hold, L coaster</b>	
1 2 3	Step R to right side swaying body right (1), point L to left side (2), hold (3)	9.00
4 5 6	Make ¼ turn left stepping forward L (4), begin making ½ turn left on ball of L as you hitch R knee (5), complete ½ turn left (6)	12.00
123 456	Take big step back R (1), slide L towards R (2), hold (3), step back L (4), step R next to L (5), step forward L (6)	12.00
<i>Restart</i>	<i>Restart the dance here during the 2<sup>nd</sup> wall. 2<sup>nd</sup> wall begins facing 6.00 and you will restart facing 6.00</i>	
<b>49 – 60</b>	<b>Slow walks forward R-L R fwd, L fwd, ¼ pivot R, L cross rock (with back hook), hold</b>	
123 456	Step R forward (1), slide L towards R (2,3), step L forward (4), slide R towards L (5,6)	12.00
1 2 3	Step forward R (1), step forward L (2), pivot ¼ turn right (weight ends R)* (3)	3.00
4 5 6	Cross rock L over R (4), raise R foot up behind L (knee bent like a hook or flick back) (5), hold (6)	3.00
<i>Restart/tag</i>	<i>The 5<sup>th</sup> wall begins facing 6.00 dance up to count 56, on count 57 (see * above) make ½ turn right (instead of ¼), step forward L (4), hold (5,6) then restart the dance facing 12.00</i>	
<b>61 - 72</b>	<b>Recover R with L sweep, L behind, R side, L cross, R side, L slide, L side, R slide</b>	
123 456	Recover weight R as you sweep L (1), continue L sweep (2,3), cross L behind R (4), step R to right side (5), cross L over R (6)	3.00
123 456	Take big step R to right side (1), slide L towards R (2,3), take a big step L to left side (4), slide R towards L (5,6)	3.00
<b>73 – 84</b>	<b>Diamond fallaway, R forward, hold, 3/8 turn right stepping back L, ½ turn R stepping fwd R, sweep L</b>	
1 2 3	Step R forward and across L (1), step L to left side (2), make 1/8 turn right stepping back R (3)	4.30
4 5 6	Step L back (4), make 1/8 turn right stepping R to right side (5), make 1/8 turn right stepping forward L (6)	7.30
1 2 3	Step forward R (1), hold (begin turning right) (2), make 3/8 turn right stepping back L (3)	12.00
4 5 6	Make ½ turn right stepping forward R (4), sweep L (5,6)	6.00
<b>85 – 96</b>	<b>1/8 turn right fwd L, R leg raise/kick, R back, hold, 1/8 turn L side, R cross, unwind full turn L, L side</b>	
1 2 3	Make 1/8 turn right stepping forward L (1), raise R leg for a kick forward (2,3)	7.30
4 5 6	Step back R (4), hold (5), make 1/8 turn left stepping L to left side (6)	6.00
123 456	Cross R over L (1), unwind full turn left on ball of R (2,3), take big step L to left side (4), slide R towards L (5,6)	6.00