Hold Me Close

COPPER KNOP

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Steffie ROBERT (FR) & Guillaume RICHARD (FR) - August 2020

Music: Before I Go - Mimi Webb

 Intro: 24 counts Restart : At wall 5, do the first 14 counts and change the last 2 counts of the 2nd section with : 7-8& Make ¼ turn L stepping RF back (7), Make ½ turn L stepping on LF lifting slightly Touch R next to LF (&) Important: Only during chorus, you will do arms movements instead of steps with your feet. [1 - 8] Side, Behind, 1/8 turn Step Fwd, Step Fwd, Mambo Step & Kick, Back Step x2, 1/8 turn Si In Touch (CR Hands movements) 1-2& Step RF to R (1), Cross LF behind RF (2), Make 1/8 turn R stepping RF fwd (&) 3-4& Step LF fwd (3), Step RF fwd (4), Recover on LF (&) 1:30 During the chorus, you can add arms movement: Reach R hand fwd (3), Make a fist with R hand (&), Bring back your R hand next to you (&) 5-6& Step RF back as you kick L and bend on R knee and raise both of your arms from to front of you with straight arms (5), Step LF back (6), Step RF back (&) Bring back your arms next to you on counts 6& 1:30 7&& Make 1/8 turn L stepping LF to L (7), Step RF out (&), Step LF in (8), Touch RF r 12:00 Chorus When it will be the chorus, wall 2,4 and 6, replace counts 7&&& of this first section : Make 1/8 turn L stepping LF to L as you put R hand palm open down R next to R hip (7) and ther steps with you feet, only arms are doing : Put L hand palm open down L next to L hip (&), Put R hand on your heart (8), Put L hand on your chest in front of your R arm like a cross (&) [9 - 16] Step & Sweep x2, Rock Step, Step Back, ¼ turn Step, Nightclub Basic x2 1-2 Step RF fwd (3), Recover on LF (4), Step RF back (&) 5-6& Make ½ turn L stepping LF to L (5), Cross slightly RF behind LF (6), Cross LF ow 9:00 7-8& Step RF fwd (3), Recover on LF (4), Step RF back (&) 5-6& Make ½ turn Step F. Full Turn, Rocking Chair, Step ¼ turn Cross 1-24 Step RF fwd (3), Make ½ turn R stepping LF back (6), Recover on RF (&) 9:00 7-8& Step RF fwd (3)	
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7&8 Step LF fwd (7), Make ¼ turn R stepping on RF (&), Cross LF over RF (8) 6:00	
[25 - 32] Step, Behind, ¼ turn Step, Step ¼ turn, Cross, Side Rock Cross, ¼ turn x2, Cross	
1-2& Step RF to R (1), Cross LF behind RF (2), Make ¼ turn stepping RF fwd (&) 9:00	
3-4 Step LF fwd and raise up L arm (3), Make ¼ turn R as you recover on RF and br your R arm down in front of your face the back of your hand along your cheek (4)	•
5-6& Cross LF over RF (5), Step RF to R (6), Recover on LF (&) 12:00	
7&8& Cross RF over LF (7), Make ¼ turn R stepping LF back (&), Make ¼ turn R stepp (8), Cross LF over RF (&) 6:00	ing RF to F

