

Count: 3	2 Wall: 4	Level: Intermediate		
Choreographer:	Kate Sala & Robbie McGowan	Hickie (UK) December 2019	1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 -	
Music: "Beautiful" by Bazzi (feat. Camila Cabello) (102 bpm)				
Music Available on	Download from iTunes & www.	amazon.co.uk		
#32 Count intro				
Side Step Right, C	ross Rock. Recover. Chasse 1/4	Turn Left. Step. Pivot 3/4 Turn Left with Swe	ep. Behind & Cross.	
		ss rock Left forward over Right. Recover on Rig		
4&5	Step Left to Left side. Close Right	Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.		
		forward on Right. Pivot 3/4 turn Left sweeping Left out and around from Front to Back.		
8&1	Cross Left behind Right. Step Right to Right side. Cross step Left over Right. (Facing 12 o'clock)			
Hold. Ball-Cross. 1	/4 Turn Right. Step. Pivot 1/2 Tu	rn Right. Triple Full Turn Right.		
2&3	Hold. Step ball of Right to Right si	de. Cross step Left over Right.		
	Make 1/4 turn Right stepping forw			
	Step forward on Left. Pivot 1/2 tur			
		on Left. Make 1/2 turn Right stepping forward	on Right.	
8	Step forward on Left. (Facing 9 o'd	Clock)		
		weep. Behind. Side. 2 x Diagonal Steps Forv	ward. Kick. Back. Touch.	
Forward Rock. Rec		out and around from Front to Back.		
		out and around from Front to Back.		
		to Left side. Step Right Diagonally forward Left		
	(Still on Left Diagonal) Step forwa			
6&7	Kick Right forward. Step back on I	ball of Right. Touch Left toe beside Right.		
8 – 1	Rock forward on Left popping Rig	nt knee forward. Recover on Right.		
Left Sailor 5/8 Turr	Left. & 1/4 Turn Left. Sway Rigl	nt. Sway Left. Behind. Side. Cross Rock. Rec	over. Side Step Right.	
2&	Cross Left behind Right making 3/	8 turn Left. Step Right beside Left.		
	Make 1/4 turn Left stepping forwar			
		ke 1/4 turn Left stepping forward on Left. (Facing	g 9 o'clock)	
	Step Right to Right side swaying h			
	Cross Right behind Left. Step Left			
8& ***Tag – See Note I	Cross rock Right forward over Lef			
	t to Right side. (Facing 9 o'clock	4		

(1) Long step Right to Right side. (Facing 9 o'clock)

Start Again

Note: Dance to Count 8& of Section 4 ... then add 2 Count Tag (End of Wall 3 ... Facing 3 o'clock)

TAG: 2 x Count Tag: Sway Right. Sway Left.1 - 2Step Right to Right side swa

Step Right to Right side swaying hips Right. Sway hips Left.