

# Gravity

**Count:** 48      **Wall:** 4      **Level:** Intermediate waltz  
**Choreographer:** Rob Fowler – January 2017  
**Music:** Gravity (Radio Edit) by John Mayer

**Count in: 48 (approx. 24 secs) – bpm: 120 – 3m 58s**

**SEC 1: WALK R, WALK L, ½ TURN R, STEP L, ½ TURN L, ¼ TURN L**

1,2,3      Walk forward R, walk forward L, pivot ½ turn R  
4,5      Step forward L, make ½ turn L stepping back on R  
6      Make ¼ turn L stepping L to L side (9 o'clock)

**SEC 2: ROCK, RECOVER, ¼ TURN R, FWD L, ½ TURN R, SWEEP ¼ TURN R**

1,2,3      Cross rock R over L, recover weight on L, make ¼ turn R stepping forward R  
4,5      Step forward L, make ½ turn R (keep weight on R)  
6      Sweep L round making ¼ turn R (9 o'clock)

**SEC 3: ROCK, RECOVER, SIDE L, CROSS R, ¼ TURN R, ¼ TURN R**

1,2,3      Cross rock L over R, recover weight on R, step L to L side  
4,5      Cross step R over L, make ¼ turn R stepping back L  
6      Make ¼ turn R stepping R to R side (3 o'clock)

**SEC 4: ROCK, RECOVER, SIDE L, ROCK, RECOVER, HITCH R**

1,2,3      Cross rock L over R, recover weight on R, step L to L side  
4,5      Cross rock R over L, recover weight on L  
6      Hitch R (figure 4 position) (3 o'clock)

**SEC 5: REVERSE DIAMOND (START)**

1,2,3      Step R behind L, rock L to L side, recover weight on R  
4,5      Step L behind R, make ¼ turn R stepping R forward  
6      Make ¼ turn R stepping L to L side (9 o'clock)

**SEC 6: REVERSE DIAMOND (FINISH), HIP SWAYS R, L**

1,2,3      Step R behind L, rock L to L side, recover weight on R  
4,5,6      Step L behind R, step R to R side swaying hips R, sway hips L (9 o'clock)

**SEC 7: LARGE STEP SIDE R, DRAG/TOUCH L TO R, ¼ TURN L, SWEEP R ¾ TURN L**

1,2,3      Large step to R side on R, drag L towards R, touch L next to R  
4      Make ¼ turn L stepping forward L  
5,6      Keeping weight on L sweep R ¾ turn L (9 o'clock)

**SEC 8: R TWINKLE, L TWINKLE**

1,2,3      Cross R over L, step L to L side, step R to R side  
4,5,6      Cross L over R, step R to R side, step L to L side (9 o'clock)

**START OVER**

**ENDING:** The music finishes during wall 9. Dance up to and including count 6 of Section 4 (hitch), then:  
Step R behind L, unwind ¾ turn R to face 12 o'clock