Girl Power
Song: Woman’s World, By Cher
Album: Closer To The Truth
Choreographed By: Simon Ward, Australia, bellychops@hotmail.com Debbie McLaughlin, UK
debmcwotzit@googlemail.com & Jose Miguel Belloque Vane, Holland, jose_nl@hotmail.com Oct 2013
Step Description: 2 Wall, 64 Count Intermediate Linedance
Notes: 2 x Restarts, Walls 1 & 3 after count 56. 4 count bridge on Wall 6 after count 32. Intro 16 counts into track
1st Place: 2013 Windy City Linedancemania Instructors Choreography Competition

Counts

1-8 Right side, L toe behind, ¼ L, ¼ L, L behind R, ¼ turn R, Shuffle fwd L
1-2 Step right to right side, Touch left toe behind right looking to right
3-4 Step left to left turning ¼ L, Step right forward making a further ¼ turn left 6.00
5-6 Step left behind right, Step right to right turning ¼ turn right 9.00
7&8 Step left slightly forward, Step right beside left, Step left slightly forward

9-16 R fwd, Pivot ½ L, R fwd, Hitch L, Cross/step L, ¼ L, L cross shuffle back
1-2 Step right forward, Pivot ½ turn left taking weight onto left 3.00
3-4 Step right forward and slightly across left, Hitch left knee up shrugging shoulders forward (use arms for styling)
5-6 Cross/step left over right, Step right to right turning ¼ turn left 12.00
7&8 Step left back, Cross/step right over left, Step left back

17-24 Rock R back, Recover L, Walk R,L, 2 x toe heel struts with ½ turns L
1-2 Rock/step right back, Recover weight onto left (on chorus clench right fist then left fist to match words of song)
3-4 Walk forward right, left
5-6 Touch right toe forward making ¼ turn left, Drop right heel making a further ¼ turn left (toe heel strut ½ turn) 6.00
7-8 Touch left toe back making a ¼ turn right, Drop left heel making a further ¼ turn left (toe heel strut ½ turn) 12.00

25-32 R fwd, Pivot ½ L, Walk R,L, Full paddle turn L, Step R beside L
1-2 Step right forward, Pivot ½ turn left taking weight onto left 6.00
3-4 Walk forward right, left
5-8 Turn ¼ left touching right to right 3.00, turn ¼ left touching right to right 12.00, turn ¼ left touching right to right 9.00, turn ¼ left stepping right next to left 6.00 - full paddle turn, on chorus arms go out palms facing up

33-41 L side, 1/8 R & rock R back, Recover L, Shuffle fwd R, L fwd, Pivot ½ R, ½ R & cross shuffle L back
1-3 Step left to left side, Turn 1/8 turn right & rock/step right back, Recover weight onto left 7.30
4&5 Step right forward, step left beside right, step right forward
6-7 Step left forward, Pivot ½ turn right turning body slightly right to right (sharp pivot turn) 1.30
8&1 Making a further ½ turn right & step left back, Cross/step right over left, Step left back 7.30

42-48 Rock R back, Recover L, R scissor step, ¼ R, ½ R, ½ R
2-3 Rock/step right back, Recover weight onto left 7.30
4&5 Step right to right side facing 6.00, Step left beside right, Cross/step right over left turning body slightly left
6-8 Step left to left turning ¼ turn right 9.00, Step right back turning ½ turn right 3.00, Step left forward turning ½ turn right 9.00

49-56 ¼ R, Point L, ¼ L, ¼ L, L behind R, R side, Cross chasse L over R
1-2 Step right back turning a further ¼ turn right 12.00, Point left toe to left (on chorus flex your biceps to match words of song)
3-4 Make a ¼ turn left stepping onto left 9.00, Step right forward turning ¼ turn left 6.00
5-6 Step left behind right, Step right to right side 6.00
7&8 Cross/step left over right, Step right to right side, Cross/step left over right **RESTART ON WALLS 1 & 3 – facing back **

57-64 Rock R to R, Recover L, Cross/step R, Hold x 2 with arms
1-2 Rock/step right to right side, Recover weight onto left 6.00
3-4 Cross/step right over left turning body slightly left, Hold (both arms go up and out on the words “Womans World”)
5-6 Rock/step left to left side, Recover weight onto left 6.00
7-8 Cross/step left over right turning body slightly right, Hold (both arms go up and out on the words “Womans World”)

RESTART

Bridge Notes: On wall 6 – you will hit a 4 count break in the music after the paddle turn (facing front wall), Pose for 4 counts stepping left to left side then continue with dance from count 33

Ending: At the end of dance facing the back wall, step right to right side with a sharp look over right shoulder to front wall slapping right buttock ☺️