Get Wild



Count:	64	<b>Wall:</b> 2	Level: Phrased Intermediate	
Choreographer	: Maddison Glove	er (AUS) and Jo	o Thompson Szymanski (USA) May 2019	
Music:	Wild – LOLO (2:3	31)		
Sequence: ABB	ABB AB]			
Part A (32 counts	s) 1 Wall Hitch, Cross, ½ Tu	rn Point/Lunge	Hold	
,2,3,4			vard; (3) Hitch R knee up; (4) Cross R over L	
5,6 7,8	(5) Turn ¼ right s	tepping L back (3	3:00); (6) Turn ¼ right stepping R to right (6:00) into a lunge position, (8) Straighten R leg bringing L in	toward R
A2: Together, Cro A1,2,3			, ¼ Forward, ¼ Drag (with heel), Together over L; (2) Step L to left; (3) Step R behind L (begin swo	eenina l
ack/around)				
1,5,6 3&	(7) Turn ¼ right ta	aking a large step	und; (5) Step L behind R; (6) Turn ¼ right stepping R fe p L to left (begin dragging R heel towards L) (12:00) ards L; (&) Step R beside L	orward (9:00)
A3: Cross, Side,			r, Back (drag with heel), Together	
,2	(1) Cross L over I			
3&4 5,6			left stepping R beside L; (4) Step L forward (10:30) ecover weight back onto L	
7			to drag L heel towards R) (10:30)	
3&			towards R; (&) Step L beside R (10:30)	
			over, 1 1/8 Triple Turn on the spot	
,2			over L (12:00); (2) Step L to left (12:00)	20)
3&4 5,6			right stepping L beside R (1:30); (4) Step R forward (1: reight back onto R (1:30)	30)
7&8			d (7:30); (&) Step R forward; (8) Turn 5/8 left stepping I	_ forward (12:00)
Part B (32 Counts				
			Γap, Step, Kick, Step, Cross Shuffle   right/slightly forwards (2) Tap L tap habind D; (8) Step	L alightly book
&2& 8&4&			right/slightly forward; (2) Tap L toe behind R; (&) Step R to right; (4) Kick L forward (low); (&) Step L across R	
5&6&			R slightly back; (6) Kick L forward (low); (&) Step L beside	
'&8	(7) Cross R over	L; (&) Step L to le	eft; (8) Cross R over L	
Note: Counts 1-4	& are completed v	niist traveling s	slightly to your right.	
<b>32: 1/8 Stomp O</b> ւ Հ1			4 <b>Walk, ¼ Turning Shuffle</b> prward / out to left; (1) Stomp R forward / out to right (10	).30)
2,3&4			(&) Step L beside R; (4) Step R forward (10:30)	5.00)
5,6			d (9:00); (6) Turn 1/4 left stepping R forward (6:00)	
′&8 <b>lote: For counts</b>			d; (&) Step R beside L (8) Turn 1/8 left stepping L forwa und a chair (5/8 walk around)	ard (3:00)
ss: rap, stomp, k1			le, Together, Cross, ¾ Turn 1) Stomp R slightly forward to right diagonal (3:00)	
2,3&4	(2) Recover weig	ht onto L; (3) Ste	p R behind L; (&) Step L to left; (4) Cross R over L	
85			le L (angle body to 4:30)	(C:00)
5,7,8	(b) Cross L over I	< (3:00); (7) Turn	n ¼ left stepping R back; (8) Turn ½ left stepping L forw	ard (6:00)
			er, 3x Runs Forward	
,2 2 4			veight back onto L d (12:00); (4) Turn ½ right stepping L back (6:00)	
3,4 5&6			$\alpha$ (12:00); (4) Turn $\frac{1}{2}$ right stepping L back (6:00) e R; (6) Step R forward	
<b>*</b> &8 3			ard; (&) Step R forward; (8) Step L forward	
Endina: At the er	nd of the song, you	u would have in	st finished PART B for the 5th time and will be facir	na 6:00
	To finish facing t			

NO TAGS. NO RESTARTS. GET WILD!

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