

Fire On Fire

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Romain BRASME (FR) & Marlon RONKES (NL) March 2019

Music: Fire on Fire - Sam Smith



[1-8] STEP - 1/4 TURN L - 1/2 TURN L - 1/2 TURN L WITH SWEEP - CROSS - STEP - 1/4 TURN R - TOGETHER - CROSS - 1/4 TURN L - RF STEP FORWARD - 1/2 TURN L, RF STEP FORWARD

1 RF step to R side (1)
2&3 Recover on LF with 1/4 turn L (&), RF step behind with 1/2 turn L (2), LF step forward with 1/2 turn L & RF sweep from back to front (3) -9:00-
4&5 RF cross over LF (4), LF step backward (&), RF step to R side with 1/4 turn R (5)
6&7 LF next to RF (6), RF cross over LF (&), LF step forward with 1/4 turn L (7)
8&8 RF step forward (&), 1/2 turn L with LF step forward (8), RF step forward (&)

[9-16] LF STEP FORWARD WITH SWEEP - CROSS - LF STEP BACKWARD - STEP - 1/8 TURN R - RF STEP FORWARD - 1/2 TURN R - RF STEP BACKWARD - LF STEP BACKWARD - STEP

1 LF step forward & sweep RF from back to front
2&3 RF cross over LF (2), LF step backward (&), RF step to R side (3)
4&5 LF step forward with 1/8 turn R (4), RF step forward (&), 1/2 turn R with LF step backward (5)
6&7 RF step backward (6), LF step backward (&), RF step to R side & finish the dance at 03:00o'clock with weight on RF (7)
8& Make 1/4 turn with your head to R side (8), bring back your head at 03:00o'clock (&)

[17-24] LF STEP FORWARD WITH SWEEP - CROSS - LF STEP BACKWARD - 1/4 TURN R - TOGETHER - CROSS - 1/4 TURN L - RF STEP FORWARD - 1/2 TURN L - RF STEP FORWARD - 1/4 TURN L - CROSS - RECOVER

1 LF step forward & sweep RF from back to front (1)
2&3 RF cross over LF (2), LF step backward (&), RF step to R side with 1/4 turn R (3) -6:00-
4&5 LF next to RF (4), cross RF over LF (&), LF step forward with 1/4 turn L (5)
&6&7 RF step forward (&), 1/2 turn L (6), RF step forward (&), 1/4 turn L (7) -06:00-
8& RF cross over LF & weight on RF (8), recover on LF (&)

[25-32] STEP & KICK - CROSS - RECOVER - 1/4 TURN R - RF STEP BACKWARD - TOGETHER - 1/8 TURN R WITH SWEEP - LF STEP FORWARD WITH SWEEP - RF STEP FORWARD - TURN - FULL TURN

1 RF step to R side & raise/straight your L leg to L side (1)
2&3 LF cross over RF (2), recover on LF (&), LF step behind with 1/4 turn R (3)
4&5 RF step backward (4), LF next to RF (&), RF step forward with 1/8 turn R & sweep LF from back to front (5) - 10:30-
6-7 LF step forward & sweep RF from back to front (6), RF step forward (7)
&8& Turn your body to come back at 06:00 o'clock & weight on LF (&), RF next to LF & full turn to L side with weight on LF (8&), finish the dance à 06:00o'clock

TAG 1 at the end of wall 1 - 06:00 -(18 counts)

[1-8] DIAMOND

1 RF step to R side (06:00)
2&3 LF step behind with 1/8 turn L (2), RF step behind (&), LF step to L side with 1/8 turn L (3) -03:00-
4&5 RF step forward with 1/8 turn L (4), LF step forward (&), RF step to R side with 1/8 turn L (5) -12:00-
6&7 LF step behind with 1/8 turn L (6), RF step behind (&), LF step to L side with 1/8 turn L (7) -09:00-
8& RF step forward with 1/8 turn L (8), LF step forward (&)

[9-16] DIAMOND

1 RF step to R side with 1/8 turn L (06:00)
2&3 LF step behind with 1/8 turn L (2), RF step behind (&), LF step to L side with 1/8 turn L (3) -03:00-
4&5 RF step forward with 1/8 turn L (4), LF step forward (&), RF step to R side with 1/8 turn L (5) - 12:00 -
6&7 LF step behind with 1/8 turn L (6), RF step behind (&), LF step to L side with 1/8 turn L (7) - 09:00 -
8& RF step forward with 1/8 turn L (8), LF step forward (&)

[17-18] TOGETHER - HOLD

1.2 RF next to LF with 1/8 turn L (1), hold (2) - 06:00 -

***straight your R arm to the sky (1), lower your arm slowly (2)**

-> Restart the dance

TAG 2 at the end of wall 2 - 12:00 - (4 counts)

[1-4] STEP + SWAY - SWAY - SWAY - SWAY

1.2 RF step to R side + sway R to R (1), recover on LF + sway L to L (2)
3.4 Recover on RF + sway R to R (3), recover on LF + sway L to L (4)

-> Restart the dance

TAG 3 at the end of wall 3 - 06:00 - (2 counts)

[1.2] TOGETHER - HOLD

1.2 RF next to LF with 1/8 turn L (1), hold (2) - 06:00 -

***straight your R arm to the sky (1), lower your arm slowly (2)**

-> Restart the dance

TAG 4 at the end of wall 4 - 12:00 -(12 counts)

[1-8] DIAMOND

1 RF step to R side (06:00)

2&3 LF step behind with 1/8 turn L (2), RF step behind (&), LF step to L side with 1/8 turn L (3) -03:00-

4&5 RF step forward with 1/8 turn L (4), LF step forward (&), RF step to R side with 1/8 turn L (5)-12:00-

6&7 LF step behind with 1/8 turn L (6), RF step behind (&), LF step to L side with 1/8 turn L (7) -09:00-

8& RF step forward with 1/8 turn L (8), LF step forward (&)

[1.4] 1/8 TURN L + SWAY - SWAY - SWAY - SWAY

1.2 RF step to R side + sway R to R (1), recover on LF + sway L to L (2)

3.4 Recover on RF + sway R to R (3), recover on LF + sway L to L (4)

-> Restart the dance

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- Enjoy the dance -