

# Finesse

Count: 64

Wall: 2

Level: Phrased Advanced

Choreographer: Rebecca Lee (Malaysia) February 2018

Music: Finesse (Remix) by Bruno Mars feat. Cardi B



Sequence: AA(16counts)AAB AAB AAB A

Alternative Song- Finesse By Bruno Mars

Sequence AAB AAB AAB AAB A

Start dance after 8 counts

**PART A: 32 counts**

**A1: WALK,WALK, TAP FULL TURN TOUCH, STEP-TOUCH, ROGER RABBIT, LOW KICK**

1-2 Walk forward R , Walk forward L  
3&4 Tap R Forward, Full turn L, Touch R to R side  
&5 Step R next to L, Touch L to L (12.00)  
6&7& Rock L back and hitching R, Rock R forward, Rock L back and hitching R, Rock R forward (10.30)  
8 Stomp on L with ronde Low kick R (12.00)

**A2: CAMEL WALK 1/4TURN L, KICK BALL TOUCH, DRAG, MODIFIED BOX STEP, HOPX2**

1-2 Step R behind L with L knee bent, ¼ turn L Step forward on L bending R knee ( face 9.00)  
3&4& Kick R forward, Step R in place, Rock L to L, Recover on R (9.00)  
5-6-7 Cross L over R, Step R to R side, ¼ turn L Step L to L (6.00)  
&8 Step R next to L as you make a small hop to Left, Hop both feet to L making 1/8 turn L (4.30)

**A3: KICK X2, HEEL GRIND, BACK, FORWARD, BROOKLYN JUMP, REVERSE BODY ROLL**

1& Kick R forward hoping a little on L, Step R in place (4.30)  
2& Kick L forward hopping a little on R, Step L in place (4.30)  
3& Cross R heel over L, Swivel on R heel and Step L to L (6.00)  
4& Cross R behind L, ¼ turn L Step L forward (3.00)  
5 Jump forward on R with knee bent (3.00)  
6 Jump back on R kicking L forward  
7-8 Jump feet apart with knee bent as slowly pushing the hip to do a reverse bodyroll

**A4: TOUCH X2, ¼ TURN SAILOR STEP, TOGETHER, STEP-KICK, HOOK, CROSS TURN, JUMP**

1& Touch R diagonally L, Touch R to R side  
2&3 Step R behind L, ¼ turn L Step L to L, Big Step R to R side (12.00)  
4 Step L next to R  
5 Hop L in place as Kick R to R side  
6& Hook R in front of L knee (like sitting without a chair), Step R over L  
7 Hold  
&8 Unwind ½ turn L as jump both feet apart, Jump both feet together (6.00)

**PART B: 32 counts**

**B1: HIP BUMP, BALL-CROSS TOUCH, 1 ¼ TURN R**

1&2 Step R to R turning body to the left and hip bump R back, forward, back  
3&4 Step L in place turning body to the right hip bump L back, forward, back  
&5,6 Step R next to L, Cross L over R, Touch R to R side (as prep to turn)  
7,8 1 1/4turn R unwind ,Step R next to L

**B2: DOROTHY X2, KICK FORWARD-BACK, ½ TURN HITCH, JUMP**

1,2& Step R to R diagonal, Step L behind R, Step R to R diagonal  
3,4& Step L to L diagonal, Step R behind L, Step L to L diagonal

- 5 Kick R forward
- 6 Kick R back
- 7 Make ½ turn R on L hitching R knee
- &8 Jump both feet apart, Jump both feet together

**B3: Running Man Steps, Swivel R, Touch, ¼ turn R**

- 1 Jump feet apart at diagonal ( R foot forward, L foot back)
  - & Jump feet together hitching L knee
  - 2 Jump feet apart at diagonal (L foot forward, R foot back)
  - & Jump feet together hitching R knee
  - 3 Jump feet apart on diagonal
  - & Jump feet together (both feet on the floor)
  - 4 Jump feet apart
  - & Swivel both heel out to R
  - 5 Recover both heel back in place
  - 6 Touch R back
  - 7,8 Make ¼ turn R passing weight on R bending knees, straighten knees bring L next to R
- (12.00)

**B4: CAMPBELL WALK, JUMP, BUTTERFLY KNEE, SWIVEL HEEL-TOE**

- 1&2& Kick R forward, Step R next to L, Knee bent and slightly apart, Knee together
  - 3&4 Kick L forward, Step L next to R, Knee bent and slightly apart, knee together
  - 5 Jump both feet apart
  - 6& Swivel both heel out (both knees in), swivel both heel back in place
- (hand styling –cross like an X while doing swivel heel out, open X to side on recovery)**
- 7 Hold
  - &8 Swivel both toe in, Swivel both heel in (feet together)