

Cou	nt: 32	Wall: 4	Level: Improver	
			·	
Choreographer: Lars Kuif (Holland) Jan 2017 Music: "Despacito" by Luis Fonsi ft. Daddy Yankee				
Starts after	16 counts.			
<b>[1 – 8] Body</b> 1 – 2 &3&4& (&) [12.00]	Step R fv	vd. with bodyroll sta	Walk Fwd., Mambo Into ¼ L arting with upper body (1), weight to L (2 e fwd.(3), step L back (&), touch R toe fv	,
(a) [12:00] 5 – 6 7&8		vd.(5), walk R fwd.( vd.(7), recover to F	(6) [12.00] R (&), ¼ L stepping L to side (8) [09.00]	
<b>[9 – 16] Cros</b> 1&2 3&4 5&6& 7& 8&	Step R a Rock L a Rock R a Step R a	cross L (1), ¼ R st cross R (3), recove across L (5), recove cross L and roll hip	ross Mambo, Side Mambo, (Hip Roll <sup>-</sup> epping L back (&), ¼ L stepping R to side er to R (&), step L to side (4) [03.00] er to L (&), rock R to side (6), recover to counter clockwise (7), ¼ L recovering to counter clockwise (7), ¼ L recovering to	de (2) [03.00] L (&) [03.00] to L (&) [12.00]
<b>[17 – 24] Lu</b> 1 – 2 3&4 5&6 7&8	Lunge R Step R b Step L to	to side (1), recover ehind L (3), step L side (5), touch R r	<b>-Touch-Side, Sailor Step</b> to L (2) [09.00] to side (&), step R across L (4) [09.00] next to L (&), step R to side (6) [09.00] to side (&), step L to side (8) [09.00]	
<b>[25 – 32] Sw</b> 1 – 2 3&4 5 – 6& 7 – 8	Step R to Step R to Rock L fv	o side (3), step L ne	), step L to side with sway (2) [09.00] ext to R (&), step L to side (4) [09.00] R (6), step L next to R(&) [09.00]	
7 8	2 up to cour Rock R b Recover	back on "Des" (of th to L on "Pa" (of the		.00):
<b>Tag: At the</b> 0 1 – 2			arting with upper body (1), weight to L (2	2) [06.00]

## Questions: larskuif@hotmail.com

Last Update - 1st Feb 2017

