# Dance On My Island



Count: 32 Wall: 4 Level: High Intermediate

Choreographer: Gary O'Reilly & Shane McKeever (April 2019)

Music: Island by Fuse ODG "Single" - 3mins 40secs



#### #16 count intro

Section 1: Walk Fwd I R Ro	cking Chair, R Step Lock Step.	Cross Side Back Back Side

1 Walk forward on L (1)

2&3& Rock forward on R (2), recover on L (&), rock back on R (3), recover on L (&)

4 & 5 Step forward on R (4), lock L next to R (&), step forward on R (5)

6 & 7 Cross L over R (6), step R to R side (&), 1/8 L stepping back on L (7) [10:30]

8 & Step back on R (8), 1/8 L stepping L to L side (&) [9:00]

### Section 2: R Cross & Heel & Touch & Heel & Cross, R Side, L Sailor 1/4 L

1&2& Cross R over L (1), step L to L side (&), tap R heel forward towards R diagonal (2), step R in place (&) 3&4& Touch L next to R (3), step L slightly to L side (&), tap R heel forward towards R diagonal (4), step R in place

(&)

5 6 Cross L over R (5), step R to R side (6)

7 & 8 Step left behind right (7), ¼ turn left stepping right to right side (&), step slightly forward on left (8) [6:00]

#### Section 3: Ball Walk, Stomp, L Coaster Cross, Side Together, Cross, ¼, ¼, Cross

8	ί ΄	1 2	2	Step on	ball	of	R next to	L (&	.), wal	k long	g step	forward	l on l	L (1)	), stomp l	R next to l	_ (	(2)	
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3 & 4 Step back on L (3), step R next to L (&), cross L over R (4) & 5 6 Step R to R side (&), step L next to R (5), cross R over L (6)

## Section 4: & Behind, Hold, & Cross & Behind & Cross, Side Rock Cross, 1/4, 1/2

& 1 2 Step R to R side (&), cross L behind R (1), HOLD (2)

8384 1/8 L stepping R to R side (&), cross L over R (3), 1/8 L stepping R to R side (&), cross L behind R (4) [9:00]

& 5 1/8 L stepping R to R side (&), cross L over R (5) [7:30]

6 & 7 1/8 L rocking R to R side (6), recover on L (&), cross R over L (7) [6:00] 8 & 1/8 R stepping back on L (8), 1/2 R stepping forward on R (&) [3:00]

## \*Tag End of Wall 8 facing [12:00]

## Tag: Walk Fwd L, R Mambo Fwd, Together Back, Walk Back L, R Coaster Step, L Step Lock

1 Walk forward on L (1)

2 & 3 Rock forward on R (2), recover on L (&), step back on R (3)

& 4 Step L next to R (&), walk back on R (4)

5 Walk back on L (5)

6 & 7 Step back on R (6), step L next to R (&), step forward on R (7)

8 & Step forward on L (8), lock R behind L (&)

Dance the Tag and start again from count 1.

<sup>\*\*</sup>Ending: Dance upto the end of Wall 10 [6:00], add:  $\frac{1}{2}$  turn over R on ball of R stomping L to L side.