

Consequences

Music: Consequences by Camila Cabello off Camila album (2018)

Track info: 2:59 min - 72 bpm

Choreographers: Paul Snooke (AUS), Jonas Dahlgren (SE), Guillaume Richard (FRA) & Jo Kinser (UK) - May 2018

Dance info: 1 wall, 80 count advanced phrased waltz

Notes:

- This dance starts facing the BACK WALL
- Sequence: A, A, B, A, B, A, a, B, A
- Dance starts after the first 12 counts on lyrics

PART A

[1-6] ½ basic waltz, back, ¼, point

1-2-3 Turn ½ L step LF forward, step RF together, step LF together

4-5-6 Step RF back, turn ¼ L step LF to L side, point R toe to R side [9:00]

[7-12] Full turn, flick for 2 counts, cross/rock-recover

1-2-3 Turn ¼ R step RF forward, turn ¼ R step LF back, turn ¼ R step RF to R side lifting L toe off the ground

4-5-6 Bend the L knee to finish the flick, cross/rock LF over RF, recover weight to RF [9:00]

NOTE: this is where PART 'a' will finish, make a ¼ turn R to face the front to start B (this turn will replace the ½ turn at the start of B for this wall only)

[13-18] Quick rock push-recover, ¼, ½ & right hand, left hand, drag together & fists towards chest for 2 counts

&1-2-3 Slightly place weight forward onto LF, recover weight to RF (will be like a push to begin the turn), turn ¼ L step LF forward, turn ½ L step RF to R side with R arm straight out to R side palm forward [12:00]

4-5-6 Put L arm straight out to L side palm forward, drag L toe together for 2 counts while closing both hands into fists and bringing them towards your chest while your body crouches over

[19-24] Forward/rock-recover, back, ½ forward/rock-recover, back

1-2-3 Step/Rock LF forward, recover weight to RF, step LF back

4-5-6 Turn ½ R step/rock RF forward, recover weight to LF, step RF back

PART B

[1-6] ½ turn to front with diagonal slow walks x2

1-2-3 Turn ½ L cross LF over RF on the R diagonal, drag RF towards LF for 2 counts

4-5-6 Step RF out on R diagonal, drag LF towards RF for 2 counts [12:00]

[7-12] Cross/Rock-hold-recover, 1 & ¼ turn traveling to left

1-2-3 Cross/Rock LF over RF on the R diagonal, hold, recover weight to RF

4-5-6 Turn ¼ L step LF forward, turn ½ L step RF back, turn ½ L step LF forward [9:00]

[13-18] Forward, ¼ sweep, step forward with ¼ turn & rotate torso around then reach up with R hand

1-2-3 Step RF forward, turn ½ R on ball of RF while sweeping LF around in front of RF [3:00]

4-5-6 Step forward on LF while starting to bend forward from the waist, turn ¼ R transferring weight to RF while continuing upper body down around and back up the R side reaching R hand up for 2 counts [6:00]

NOTE: if you do not wish to use your upper body just use your R hand to use the circular motion

[19-24] Drag left together & clench fist, 1 & ¼ turn to left

1-2-3 Drag LF towards RF for 3 counts (don't take weight) while slightly bending knees and bring R hand down into a fist to ending with it at chest level [6:00]

4-5-6 Turn ¼ L step LF forward, turn ½ L step RF back, turn ½ L step LF forward [3:00]



[25-30] Sweep, cross, back, ball-cross, back, ¼

1-2-3 Sweep RF around in front of LF, cross RF over LF, step LF back

&4-5-6 Step RF slightly back, cross LF over RF, step RF back, turn ¼ L step LF to L side **[12:00]**

[31-36] Twinkle with 1/8 turn, full turn travelling forward

1-2-3 Cross RF over LF, step LF to L side, turn 1/8 step RF forward **[1:30]**

4-5-6 Step LF forward, turn ½ L step RF back, turn ½ L step LF forward **[1:30]**

[37-42] Toe while reaching down, raise up for 2 counts, forward, 1/8 slow turn over 2 counts

1-2-3 Touch R toe forward while reaching R hand down, raise hand upwards for 2 counts

4-5-6 Step RF forward, turn 1/8 L transferring weight to LF for 2 counts **[12:00]**

[43-48] Cross, side, ½, full turn travelling forward

1-2-3 Cross RF over LF, step LF to L side, turn ½ R step RF to R side **[6:00]**

4-5-6 Step LF forward, turn ½ L step RF back, turn ½ L step LF forward **[6:00]**

[49-56] Side, push palm upwards slowly

1-6 Step RF to R side, place R palm in front of waist the push it upwards till its above your head for 5 counts

PART a

This is just the first 12 counts of A, however to move into B make a ¼ turn R to face the front and walk on the diagonal

ENDING: Finish during A on count 18

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