

Come On To Me

Count: 32

Wall: 4

Level: Improver

Choreographer: Fiona Murray - July 2018

Music: Come On To Me by Paul McCartney



Intro: After 16 counts

Note: Tag starts after Wall 13 facing 3:00 and finishing facing 6:00

[1 – 8] Travelling Toe Struts x2, Rocking Chair, Travelling Toe Struts x2, Mambo Cross

1 & 2 & Step R Toe to R side (1), Drop R heel putting weight on R (&), Cross L Toe over R (2), Drop L heel putting weight on L (&) 12:00

3 & 4 & Rock R diagonally forward (3), Recover onto L (&), Rock R backwards (4), Recover onto L (&) 12:00

5 & 6 & Step R Toe to R side (5), Drop R heel putting weight on R (&), Cross L Toe over R (6), Drop L heel putting weight on L (&) 12:00

7 & 8 Rock R to R side (7), Recover onto L (&), Cross R over L (8) 12:00

[9 – 16] Weave, Rumba Box, Out Out

1 & 2 & Step L to L side (1), Cross R behind L (&), Step L to L side (2), Cross R over L (&) 12:00

3 & 4 Step L to L side (3), Close R next to L (&), Step L forward (4) 12:00

5 & 6 Step R to R side (5), Close L next to R (&), Step R backwards (6) 12:00

7 - 8 Step L to L side (7), Step R to R side (8) 12:00

[17 – 24] ½ Turn L, Sailor Step ¼ Turn L, ½ Turn Curve Walk, Kick Ball Step

1 - 2 ¼ Turn L Step L forward (1), ¼ Turn L Step R to R side (2) 6:00

3 & 4 Cross L behind (3), Step R in place (&), ¼ Turn L and Step L forward (4) 3:00

5 - 6 1/8 Turn L and Step R Forward (5), 1/8 Turn L and Step L forward (6) 12:00

7 & 8 Kick R (7), 1/8 Turn L and Step R forward (&), 1/8 Turn L and Step L forward (8) 9:00

[25 – 32] Step, Lock Step, Hitch, Step Flick, Step Hitch, Chase Turn, Step Drag, Together

1 & 2 & Step R forward (1), Lock L behind R (&), Step R forward (2), Hitch L knee (&) 9:00

3 & 4 & Step L to L side (3), Hook foot behind L (&), Step R foot to R side (4), Hitch L knee (&) 9:00

5 & 6 Step L forward (5), ½ Turn R Step R forward (&), Step L forward (6) 3:00

7 - 8 Big Step Forward with R foot while dragging L foot behind (7), Close L next to R (8) 3:00

TAG: Paddle Turn L, Fist Pump x3

1 - 2 - 3 ¼ Turn L touching R to R side (1), ¼ Turn L touching R to R side (2), ¼ Turn L touching R to R side (3) 6:00

4 - 5 - 6 While standing with feet apart (weight on L) Punch R fist up into the air 3 times (4 - 5 - 6) 6:00

START AGAIN AND HAVE FUNNNN

DARE TO BE UNIQUE