

# Clown

Count: 32

Wall: 2

Level: Intermediate NC2S

Choreographer: Jose Miguel Belloque Vane (NL), Roy Verdonk (NL) & Jef Camps (BE) - April 2017

Music: "Clown" by OG3NE ( iTunes - 3:48 min - 62 BPM)



Intro: 16 counts (+- 14 secs)

## S1: RUNS WITH SWEEPS, ROCK FWD, OUT-OUT WITH CLIMBING HAND MOVEMENTS, COASTER STEP INTO ½ PIVOT, ½ BACK, ¼ SIDE

- 1 LF step forward while sweep RF from back to front
- 2& RF step slightly forward while sweeping LF fwd, LF step slightly forward while sweeping RF fwd
- 3&4 RF rock forward, LF step out while pop RH open as you start climbing a wall
- &5 RF step out while LF climbs the wall, RH climbs the wall, LF climbs the wall

(Note: counts 4&5 is a climbing movement, start at chest level and with every hand movement you go higher and end up above your head, you can rise a little on your feet if you want, weight ends on LF)

- 6&7 RF step back, LF close next to RF, RF step forward
- 8&1 ½ turn L putting weight on LF, ½ turn L & RF step back, ¼ turn L & LF big step side (9:00)

## S2: WEAVE WITH A SWEEP, BEHIND, SIDE, CROSS ROCK/RECOVER, ¼ FWD, STEP, ½ PIVOT, RUN FWD

- 2&3 RF cross over LF, LF step side, RF cross behind LF while sweeping RF backwards
- 4&5 LF cross behind RF, RF step side, LF cross over RF
- 6&7 Recover on RF, ¼ turn L & LF step forward, RF step forward & start making a slow ½ turn L
- 8& End the ½ turn L & run forward on L, run forward on R (12:00)

## S3: ¼ TURN BASIC, ¼ TURN BASIC, BIG STEP SIDE, PART OF A NC DIAMOND PATTERN,

- 1-2& ¼ turn R & LF big step side, RF close behind LF, recover on LF
- 3-4& ¼ turn L & RF big step side, LF close behind RF, RF cross over LF
- 5-6& LF big step side, 1/8 turn R & RF step backward, LF step backwards
- 7&8& 1/8 turn R & RF big step side, 1/8 turn R & run forward on L-R-L (4:30)

## S4: LUNGE FWD, RUNS BACK WITH SWEEPS, CROSS BEHIND, REVERSE TURN INTO SWEEP, CROSS, BACK, ½ FWD, STEP, ½ PIVOT

- 1 RF step forward and lean body forward (facing 4:30)
- 2&3 LF step back & sweep RF backwards, RF step back & sweep LF backwards, LF cross behind RF
- 4-5 7/8 turn L on both feet, LF step forward & sweep RF forward
- 6&7 RF cross over LF, LF step back (slightly diagonal to prep a turn), ½ turn R & RF step forward
- 8& LF step forward, make ½ turn R putting weight on RF (6:00)

Start over & have fun!

Tag: at the end of wall 6 the music slows down, slow down your steps and add 2 slow walks forward as a tag before starting your next wall. (facing the front)

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