

Capital Letters

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Maggie Gallagher (February 2018)

Music: Capital Letters by Hailee Steinfeld. [Fifty Shades Freed Soundtrack] (iTunes)



Intro: 16 counts (start on main vocals)

S1: R LOCK STEP WALK, BACK LOCK STEP, 1/2, 1/2, L SAILOR

1-2&3 Step forward on right, Lock left behind right, Step forward on right, Walk forward on left
4&5 Step back on right, Lock left over right, Step back on right
6-7 1/2 left stepping forward on left, 1/2 left stepping back on right [12:00]
8&1 Cross left behind right, Step right to right side, Step left to left side

S2: TOUCH SKATE TOUCH SKATE TOUCH SIDE, TOUCH, UNWIND & CROSS BACK

&2& Touch right toe next to left, Skate right, Touch left toe next to right
3&4 Skate left, Touch right toe next to left, Step right to right side
5-6-7 Touch left behind right (5), Unwind 3/4 left keeping weight on right (6-7) [3:00]
&8& Step slightly back on left, Cross right over left, Step back on left

S3: 1/8 SIDE, STEP, R LOCK STEP, PRESS, HITCH, BACK SHUFFLE

1-2 1/8 right stepping right to right side, Step forward on left [4:30]
3&4 Step forward on right, Lock left behind right, Step forward on right
5-6 Press forward on left, Recover on right hitching left knee
7&8 Step back on left, Step right next to left, Step back on left

S4: & POINT & POINT, SLIDE BALL STEP, WALK, WALK, FORWARD MAMBO

&1&2 Step right next to left straightening to [3:00], Point left to left side, Step left next to right, Point right to right side
3&4 Slide right toe to meet left raising right knee, Step back on ball of right, Step forward on left
5-6 Walk forward on right, Walk forward on left
7&8 Rock forward on right, Recover on left, Step right next to left

S5: 1/4 BUMP LRL, 1/2 HITCH, 1/4 HITCH, 1/4, CROSS, BACK & CROSS

1&2 1/4 left stepping left to left side bumping hips to left, Bump hips right, Bump hips left [12:00]
3& 1/2 left pushing right hip out to right & pointing right toe to right, Slightly hitch right
4& 1/4 left pushing right hip out to right & pointing right toe to right, Slightly hitch right
5 1/4 left pushing right hip out to right & pointing right toe to right [12:00]
6 Cross right over left
7&8 Step back on left, Step right next to left, Cross left over right

S6: SIDE, BACK ROCK SIDE, BACK ROCK WALK, HITCH, L COASTER

1-2& Step right to right side, Cross rock left behind right, Recover on right
3-4& Step left to left side, Cross rock right behind left, Recover on left
5-6 Walk forward on right, Hitch left knee
7&8 Step back on left, Step right next to left, Step forward on left *Restart Wall 2

S7: 1/4, BEHIND 1/4 1/4, BEHIND SIDE CROSS, POINT, BEHIND SIDE CROSS

1-2& 1/4 left stepping right to right side dragging left to meet right, Cross left behind right, 1/4 right stepping forward on right [12:00]
3-4& 1/4 right stepping left to left side dragging right to meet left, Cross right behind left, Step left to left side [3:00]
5-6 Cross right over left bending knees, Point left to left side (straightening knees)
7&8 Cross left behind right, Step right to right side, Cross left over right

S8: SIDE, BEHIND 1/4 1/4, BEHIND SIDE CROSS, POINT, 1/4 COASTER

1-2& Step right to right side dragging left to meet right, Cross left behind right, 1/4 right stepping forward on right [6:00]
3-4& 1/4 right stepping left to left side dragging right to meet left, Cross right behind left, Step left to left side [9:00]
5-6 Cross right over left bending knees, Point left to left side (straightening knees)
7&8 1/4 left stepping back on left, Step right next to left, Step forward on left [6:00]

***RESTART: After 48 counts on Wall 2 facing [6:00]**

TAG: At the end of Wall 4 facing [6:00], dance the 8 count Tag:

ROCK, RECOVER & ROCK, RECOVER & STEP, ½ PIVOT, STEP, ½ PIVOT

1-2& Rock forward on right, Recover on left, Step right next to left

3-4& Rock forward on left, Recover on right, Step left next to right

5-6 Step forward on right, ½ pivot left [12:00]

7-8 Step forward on right, ½ pivot left [6:00]

Then Restart the dance facing [6:00]

MANY THANKS TO JANE GIBSON FOR SUGGESTING THE TRACK

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