



Broken & Beautiful

Choreographed by Amy Glass (June 2019) amyleeanne@gmail.com

64 count, 4 wall, Phrased Intermediate Line Dance

Choreographed to "Broken & Beautiful" by Kelly Clarkson from the movie UGLY DOLLS (3:39)

Available on iTunes

16 Count Intro. Sequence: AABAAABAABAA (B is danced facing 6:00 twice and 3:00 once)

A—Syncopated Section

1-8 Dorothy x2, Side, Syncopated Weave, Close

- 1-2& Step RF to R diagonal, Lock LF behind RF, Step RF to R diagonal (*only travel forward slightly)
3-4& Step RF to R diagonal, Lock LF behind RF, Step RF to R diagonal (*only travel forward slightly)
5 Step RF to R
6&7 Cross LF behind RF, Step RF to R, Cross LF in front of RF
&8 Step RF to R, Close LF next to RF (body should naturally angle to 10:30)

9-16 Walk x2 to Diagonal, Syncopated Rocking Chair, Step Fwd, Sharp Pivot ½, L Coaster

- 1-2 Walk fwd R, L to L diagonal (10:30)
3&4& Rock RF fwd, Recover, Rock RF back, Recover
5-6 Step RF fwd, Make a sharp ½ turn L keeping weight back on RF (4:30)
7&8 Step LF back, Close RF next to LF, Step LF fwd

17-25 Walk x2 to Diagonal, Lock Step Fwd, Step Pivot ½ R, Step w/ Sweep, R Cross Samba

- 1-2 Walk fwd R, L to diagonal (4:30)
3&4 Step RF fwd, Lock LF behind RF, Step RF fwd
5-6 Step LF fwd, Pivot ½ R weighting RF (10:30)
7 Step LF fwd, Sweep RF from back to front
8&1 Cross RF over LF, Rock LF to L, Recover weight on RF

26-32 Cross Side Behind, Back Side Fwd, Step Fwd L, Pivot ½ R, Step LF Fwd

- 2&3 Cross LF over RF, Step RF to R, Step LF behind RF while starting to square up to 9:00
4&5 Step RF back, Step LF to L, Step RF fwd (9:00)
6-7-8 Step LF fwd, Pivot ½ R, Step LF fwd (3:00)

B—Smooth Section—Danced Primarily on [LYRICS] **Directions based on starting B facing 6:00

1-8 Step, Pivot ½ L, Step Fwd /Raise R Arm, Step Out, Out, Cross, Unwind R w/ Arms Crossed

- 1-2 Step RF fwd [SOME], Pivot ½ L (12:00)
3-4 Step RF fwd [ONE] while raising R arm (palm facing up)
&5-6 Step LF back and out [JUST], Step RF out [HOLD], Cross LF in front of RF and cross arms in front of body as though hugging self
7-8 Unwind full turn finishing with weight on LF [ME] (12:00)

9-16 Side Rock, ¼ L, Step Fwd, Hold, Step LF fwd, Pivot ½ R, Step Fwd (Prep), Full Turn L

- 1-2 Rock RF to R, Recover ¼ L [DON'T FIX] (9:00)
3-4 Step RF fwd [ME], Hold
5-6-7 Step LF fwd [DON'T], Pivot ½ R, Step LF fwd [TRY TO]
8& Step back on RF while turning ½ L, Step fwd on LF while turning ½ L [CHANGE A THING] (3:00)

17-24 R Rocking Chair, Step Fwd R, Pivot ¾ L, Big Step R, Drag

- 1-4 Rock RF Fwd, Recover weight on LF [CAN SOME-], Rock RF back, Recover weight on LF [-ONE]
5-6 Step RF fwd, Pivot ¾ L [JUST KNOW]
7-8 Big step RF to R, Drag LF toward RF [ME] (6:00)

25-32 Behind, Side, Step Turn ¾ L, Step Out, Recover Weight to L w/ Arms

- 1-2 Step LF behind RF, Step RF to R [UN-DER]
3-4 Step LF fwd, Turn ¾ L on ball of LF [NEATH] (9:00)
5-6 Step RF out while extending R arm down and low with palm open [BRO-], Step LF out while extending L arm down and low with palm open [KEN]
7-8 ASL Sign for Beautiful: signed starting with your dominant hand open, thumb pointing at your chin and fingers pointing up. You complete the sign by rolling your fingers across the front of your face. [IT'S BEAUTIFUL], Finish with weight on LF