

All This Love

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Alison Johnstone (Nuline) and Hayley Wheatley (UK) February 2019

Music: "All This Love" by JP Cooper – Album: "Raised Under Grey Skies"



Intro: 4 Counts (Start on the Lyrics)

Restart on Wall 5 after 16 counts

(1-8) Forward R with sweep, Cross, ¼ turn L stepping back, Step back, Rock back, Recover, Step together, Walk to Diagonal L,R,L, Rock Forward, Recover, Step ½ turn R

1, 2&a Step forward on right foot sweeping Left Foot around back to front (1), Cross L foot over Right (2), Make ¼ turn Left stepping back on Right Foot (&), Step back on Left foot (a) 9:00
3, 4 a Rock back onto R foot (3), Recover onto Left foot (4), Close R foot beside left (a), 9:00
5,6, 7 Walk to Left Diagonal stepping forward on Left Foot (5), Right foot (6), Left foot (7) 7:30
8&a Rock forward on Right foot (8), Recover onto Left foot (&), Step forward on Right foot making ½ turn Right (a) 1:30

(9-16) Left Nightclub straightening to 3:00, Right Nightclub, Step forward 1/8 turn L, Step forward R, Pivot ½ turn L, Rock forward R, Step back L, Step back making 1/8 L, step back on R, making ¼ L, Step fwd on L making ¼ L (12:00)

1, 2a Large Step Left foot to Left side (straightening to 3:00), Step Right foot behind (2), Recover onto Left foot (a) 3:00
3, 4 a Large Step Right foot to Right side (3), Step Left foot behind (4), Recover onto Right foot (a) 3:00
5, 6 a Step forward onto Left foot making 1/8 turn Left to 1.30 (5), Step forward onto Right foot (6), Pivot ½ turn L (a) 7:30
7, 8&a Rock forward onto Right Foot (7), Recover onto Left foot making 1/8 turn Left (6:00), Step back onto Right foot making ¼ turn Left (&), Step forward on Left foot making ¼ turn Left (a) *Restart here on wall 5 facing 12:00* 12:00

(17-24) Walk forward with sweeps R,L R, Rock forward, Recover, Step ½ L, Step To Right Side making ¼ turn L with drag, Behind, Side, Cross rock, Recover, Side, Cross,

1,2, 3 Walk forward onto Right foot sweeping Left (1), Walk forward onto Left foot sweeping Right (2), Walk forward onto Right foot sweeping Left (3) 12:00
4&a, Rock forward onto Left foot (4), Recover onto Right foot (&), Make ½ turn Left stepping forward onto Left foot (a) 6:00
5,6a Make ¼ turn Right stepping Right foot to Right side and dragging left (5), Step Left foot behind Right (6), Step Right foot to Right side (a) 3:00
7,8& a Cross rock Left foot over Right (7), Recover onto Right foot (8), Step Left foot to Left side (&), Step Right foot across Left (a) 3:00

(25-32) Lunge, Sway R, Recover with ½ L sweep, Cross, Recover, Step side, Cross rock, Recover, ¼ L onto Left foot, ½ L onto Right foot, ½ L onto Left foot (triple step)

1,2, 3 Lunge Left foot to L side while pointing Right Toe to side while looking to Left (1), Sway onto Right looking to Right (2), Recover onto Left foot sweeping Right foot around while making ½ turn left(3) 9:00
4a, 5 Cross Right foot over left (4), Step back onto Left (a), Step Right foot to side (5), 9:00
6, 7 Cross Rock Left foot over Right (6), Recover onto Right foot (7), 9:00
8&a ¼ over L stepping on Left foot (8), ½ over L stepping on Right (&), ½ over L stepping on L (a)
(This triple step 1 ¼ will be almost on the spot with an option to simply triple step ¼ without the additional full spin on &a but again on the spot) 6:00

ENDING Dance up to 20&a (Section 3 counts 4&a). You will be facing the front. Step Right to the side and drag left in slowly to finish