

# Adventure 45

Count: 32

Wall: 4

Level: Improver

Choreographer: Ria Vos & José Miguel Belloque Vane – April 2018

Music: "Best Adventure" Leaving Thomas, Single



## Intro: 16 Counts

### Dorothy Fwd R-L, Cross Rock, Chasse R

- 1-2& Step R Fwd to R Diagonal, Lock L Behind R, Step R Fwd to R Diagonal  
3-4& Step L Fwd to L Diagonal, Lock R Behind L, Step L Fwd to L Diagonal  
5-6 Cross Rock R Over L, Recover on L  
7&8 Step R to R Side, Step L Next to R, Step R to R Side

### Cross Rock, $\frac{1}{4}$ L, $\frac{1}{2}$ L, Shuffle $\frac{1}{2}$ Turn L, Rock Fwd

- 1-2 Cross Rock L Over R, Recover on R  
3-4  $\frac{1}{4}$  Turn L Step Fwd on L,  $\frac{1}{2}$  Turn L Step Back on R  
5&6 Shuffle  $\frac{1}{2}$  Turn L Stepping L-R-L  
7-8 Rock Fwd on R, Recover on L

### Shuffle Back, Shuffle $\frac{1}{2}$ Turn L, Heel & Toe & Toe & Heel & -Turning $\frac{1}{4}$ L

- 1&2 Shuffle Back Stepping R-L-R  
3&4 Shuffle  $\frac{1}{2}$  Turn L Stepping L-R-L  
5& Dig R Heel Fwd, Step R Next to L  
6& Touch L Toe Next to R,  $\frac{1}{4}$  Turn L Step L Next to R  
7& Touch R Toe Next to L, Step R Next to L  
8& Dig L Heel Fwd, Step L Next to R

### Rock Fwd, Ball-Back, Touch-Ball-Step, $\frac{1}{2}$ Turn R, $\frac{1}{4}$ Turn R Slide, Touch

- 1-2 Rock Fwd on R, Recover on L  
&3 Step on Ball of R Next to L, Step Back on L  
4&5 Touch R Next to L, Step on Ball of R Next to L, Step Fwd on L  
6 Pivot  $\frac{1}{2}$  Turn R  
7-8  $\frac{1}{4}$  Turn R Step L Big Step to L Side, Touch R Next to L