# Yí Jían Meí (A Spray of Plum Blossoms)

Choreographer: Winnie Yu (Dancepooh), Canada July 2020

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Demo Video:- https://www.youtube.com/watch?v=IK-nN-KpnN0

64 count / 4 Wall / Intermediate Line Dance with 3 Restart

Music: 一剪梅 - 王心雅 DJ Remix - (4:38)

Intro: 8 count from first beat

\*\*This dance is dedicated to Carefirst 2020 Virtual Charity Fit-a-thon\*\*

## Section 1: Diagonal Right -R Rocking Chair (1:30) X 2

- 1-2 Diagonal right -Rock right fwd, recover onto left (1:30)
- 3-4 Rock right back, recover onto left
- 5-6 Rock right fwd, recover onto left
- 7-8 Rock right back, recover onto left

Hand Movement:- Swing both hands to right (count 1,3, 5,7) Swing hands to left (count 2,4, 6,8)

## Section 2: 1/8 L Side, Behind, Side, Touch. Side, Behind, Side, Cross

- 1-2 Make a 1/8 L stepping right to right side, cross left behind right (12:00)
- 3-4 Step right to right side, touch left beside right
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, step right across left (10:30)

#### Section 3: Diagonal Left- L Rocking Chair (10:30) X 2

- 1-2 Diagonal left -Rock left fwd, recover onto right (10:30)
- 3-4 Rock left back, recover onto right
- 5-6 Rock left fwd, recover onto right
- 7-8 Rock left back, recover onto right

Hand Movement:- Swing both hands to left (count 1,3, 5,7). Swing hands to right (count 2,4, 6,8)

#### Section 4: 1/8 R Side, Behind, Side, Touch. Side, Behind, Side, Cross

- 1-2 Make a 1/8 right stepping left to left side, cross right behind left (12:00)
- 3-4 Step left to left, touch right beside left
- 5-6 Step right to right side, cross left behind right
- 7-8 Step right to right side, step left across right (1:30)

#### Section 5: Side, Together, Side, Hold (3:00), Side Together Side Hold (3:00)

- 1-2 Step right to right side, step left next to right
- 3-4 Step right to right side, Hold (3:00)
  - Angle body facing 1:30 Hand Movement:- Count 1-4 with body roll back and roll hands in
- 5-6 Step left to left side, step right next to left
- 7-8 Step left to left side, Hold (3:00)
  - Angle body facing 4:30 Hand Movement:- Count 5-6 with body roll back and roll hands in

## Section 6: 2 - R Jazz Box 3/8 R (9:00)

- 1-2 Step right across left, make a 1/8 R stepping left back (6:00)
- 3-4 Step right to right side, step left fwd
- 5-6 Step right across left, make a 1/8 R stepping left back (7:30)
- 7-8 Make a 1/8 R stepping right to right side, step left fwd (9:00) \* **RESTART**



Section '	7:	(Side.	Cross.	Point.	Cross)	X 2
<u>occion</u>						

Step right to right side, point left across right
Point left to left side, point left across right
Step left to left side, point right across left
Point right to right side, point right across left

### Section 8: (Side, Behind, Point, Behind) X 2

- Step right to right side, point left behind right
  Point left to left side, point left behind right
  Step left to left side, point right behind left
  Point right to right side, point right behind left
- \*RESTART : During Wall 3 ~ Dance to count 48 and restart facing 3:00 During Wall 5 ~ Dance to count 48 and restart facing 9:00 During Wall 8 ~ Dance to count 48 and restart facing 12:00

\*\*Note:-This dance can be modified to IMPROVER Level—64 count / 2 wall (No hand movement required)

Change Section 6 to – R Jazz Box 1/8 R + R Jazz Box on the spot (facing 6:00)

Restart: (1st & 2nd restart @ 6:00; 3rd restart @ 12:00)

Have fun & dance with smile! ©