



Vegas Baby!

Choreographed by Rachael McEnaney-White (UK/USA), Shane McKeever (Ireland) and Niels Poulsen (Denmark). October 2016

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| Description: | 48 Counts, 4 Wall, Improver level Line Dance |
| Music: | "Vegas Baby!" Si Cranstoun. Album: Old School (approx 3.19 mins) available on itunes. Approx 115bpm. Itunes Link to Music Amazon Link To Music |
| Count In: | 16 counts from when the start of the track. Dance begins on vocals. |
| Notes: | |
| Video: | https://www.youtube.com/watch?v=4GjyBXz3SSc |

| Section | Footwork | End Facing |
|----------------|---|------------|
| 1 – 8 | R fwd, hold, ½ pivot L, hold, R fwd, hold, ½ pivot L, hold | |
| 1 2 3 4 | Step forward R (1), hold and snap fingers (2), pivot ½ turn left (weight ends L) (3), hold and snap fingers (4) | 6.00 |
| 5 6 7 8 | Step forward R (5), hold and snap fingers (6), pivot ½ turn left (weight ends L) (7), hold and snap fingers (8) | 12.00 |
| 9 – 16 | R shuffle, hold (or brush), V step (option to do on heels) | |
| 1 2 3 4 | Step forward R (1), step L next to R (2), step forward R (3), hold (or brush L) (4) | 12.00 |
| 5 6 | Step L forward to left diagonal (5), step R to right side (feet are shoulder width apart) (6) <i>(option: step forward onto heels instead of a flat foot)</i> | 12.00 |
| 7 8 | Step back L (7), step R next to L (8) | 12.00 |
| 17 – 24 | L diagonally fwd, R touch, R back, L kick, L behind-side-cross, R brush | |
| 1 2 3 4 | Step L forward to left diagonal (1), touch R next to L (2), step R back to right diagonal (3), kick L to left diagonal (4) | 12.00 |
| 5 6 7 8 | Cross L behind R (5), step R to right side (6), cross L over R (7), brush R next to L (8) | 12.00 |
| 25 – 32 | R diagonal stomp, 2x R heel bounces, R kick, R behind, ¼ L, walk R-L | |
| 1 2 | Stomp R to right diagonal (<i>styling: spread both hands out to sides</i>) (1), <i>lift R heel up (&)</i> , drop R heel to floor (2) | 12.00 |
| 3 4 | <i>Lift R heel up (&)</i> , drop R heel to floor (3), transfer weight L as you kick R to right diagonal (4) | 12.00 |
| 5 6 | Cross R behind L (5), make ¼ turn left stepping forward L (6) | 9.00 |
| 7 8 | Step forward R (7), step forward L (8) | 9.00 |
| 33 – 40 | (‘Sugar Foot’): R toe, R heel, R cross, hold & clap, L toe, L heel, L cross, hold & clap | |
| 1 2 | Touch R toe next to L with R knee popped in (1), touch R heel to right diagonal (2) | 9.00 |
| 3 4 | Cross R over L (3), hold and clap hands (4) | 9.00 |
| 5 6 | Touch L toe next to R with L knee popped in (5), touch L heel to left diagonal (5) | 9.00 |
| 7 8 | Cross L over R (7), hold and clap hands (8) | 9.00 |
| 41 - 48 | R grapevine with L hitch, L side, 3 heel bounces | |
| 1 2 3 4 | Step R to right side (1), cross L behind R (2), step R to right side (3), hitch L knee (4) | 9.00 |
| 5 6 | Step L to left side (weight balanced between both feet (5), <i>lift both heels up (&)</i> , drop heels to floor (6) | 9.00 |
| 7 8 | <i>Lift both heels up (&)</i> , drop heels to floor (7), <i>lift both heels up (&)</i> , drop heels to floor (8), <i>weight transfers to L to start again.</i> | 9.00 |
| Ending | The last wall begins facing 9.00 and ends facing 6.00. For a nice finish cross R over L and slowly unwind ½ turn left to face the front. | |