

# TEETH

Guillaume Richard

September 2019



Type of dance: Part A : 32 counts, 2 walls ; Part B : 8 counts, 2 walls ; Part C : 32 counts, 2 walls  
**Phrased : AA, BB, CC, A, BB, CC, BB, CCCC**

Level: Advanced

Music: **Teeth**, by 5 Seconds Of Summer

Intro: 16 counts

No Tag, No Restart

Counts	Footwork	End facing
<b>PART A</b>		
<b>1 – 8</b>	<b>Diagonal Step Lock Step, Step ½ turn, Hitch, Step, Drag</b>	
1-2	Make 1/8 turn R stepping RF forward (1), Cross LF behind RF (2)	1:30
3-4	Step RF forward (3), Step LF forward (4)	1:30
5-6	Make ½ turn R stepping on R (5), Hitch L knee (6)	7:30
7-8	Make ¼ turn R stepping LF to L (7), Drag RF next to LF (8)	10:30
<b>9 – 16</b>	<b>Rock Back, 1/8 turn Step, Hitch, Tic Tac ½ turn, Hitch</b>	
1-2	Cross RF behind LF (1), Recover on LF (2)	10:30
3-4	Make 1/8 turn R stepping RF forward (3), Hitch L knee (4)	12:00
5-6	Step LF forward (5), Make ¼ turn R turning R heel in (6)	3:00
7-8	Make ¼ turn R turning L heel out (7), Hitch R knee (8)	6:00
<b>17 – 24</b>	<b>Side Rock Cross x2, ¼ turn Step x2</b>	
1-2	Step RF to R (1), Recover on LF (2)	6:00
3-4	Cross RF over LF (3), Step LF to L (4)	6:00
5-6	Recover on RF (5), Cross LF over RF (6)	6:00
7-8	Make ¼ turn L stepping RF backward (7), Make ¼ turn L stepping LF to L (8)	12:00
<b>25 – 32</b>	<b>Cross Rock Step, Step, Cross Rock Step, Step, Step ½ turn</b>	
1-2	Cross RF over LF (1), Recover on LF (2)	12:00
3-4	Step RF to R (3), Cross LF over RF (4)	12:00
5-6	Recover on RF (5), Step LF to L (6)	12:00
7-8	Step RF forward (7), Make ½ turn L stepping on LF (8)	6:00
<b>PART B</b>		
<b>1-8</b>	<b>Step &amp; Sweep, Cross Side Behind &amp; Sweep, Cross, ¼ turn Step x2, Basic Nightclub, Hips Sway</b>	
1-2&	Step RF forward and Sweep LF from back to front (1), Cross LF over RF (2), Step RF to R (&)	12:00
3-4&	Cross LF behind RF and Sweep RF from front to back (3), Cross RF behind LF (4), Make ¼ turn L stepping LF forward (&)	12:00
5-6&	Make ¼ turn stepping RF to R (5), Step LF behind RF (6), Cross RF over LF (&)	9:00
7&8	Step LF to L and sway hips to L (7), Sway hips to R (&), Sway hips to R and finish weight on L (8)	6:00

<b>PART C</b>		
<b>1-8</b>	<b>Step x4, Tap toe x2, ¾ turn L</b>	
1-2	Step RF on place and put R arm straight down like hand of a clock facing 4:30 and point L elbow up facing 10:30 (1), Step LF on place and put L arm straight up like a hand of a clock facing 10:30 and point R elbow bended down facing 4:30 (2)	12:00
3-4	Step RF on place and put R arm straight up like hand of a clock facing 1:30 and put your L elbow down facing 7:30 (3), Step LF on place and put your L arm straight down like hand of a clock facing 7:30 and your R elbow up facing 1:30 (4)	12:00
5&6	Tap R toe to R and put your R arm straight up like hand of a clock facing 1:30 and put your L elbow down facing 7:30 (5), Hitch R knee in and bring back R arm close to your chest and put L arm straight out to the left (&), Tap R toe to R and put your R arm straight up like hand of a clock facing 1:30 and put your L elbow down facing 7:30 (6)	12:00
7-8	Make ¾ turn L on ball of LF as you drag RF behind (7-8)	3:00
<b>9-16</b>	<b>Mambo Side x2, Rock Step, Step Back &amp; Drag</b>	
1&2	Step RF to R (1), Recover on LF (&), Step RF next to LF (2) <i>Arms movement: Make a full circle with R arm counter clockwise and finish with a snap</i>	3:00
3&4	Step LF to L (3), Recover on RF (&), Step LF next to RF (4) <i>Arms movement: Make a full circle with L arm clockwise and finish with a snap</i>	3:00
5-6	Step RF forward (5), Recover on LF (6) <i>Arms movement: Point your R index finger forward (5), Point your L index finger forward (6)</i>	3:00
7-8	Step RF backward (7), Drag LF next to RF (8) <i>Arms movement: Bring back both of your hands in front of your mouth handpalm open facing outside and spread them out</i>	3:00
<b>17-24</b>	<b>Ball Step, Hitch, Step, ¼ turn Step Hitch x2, Step, Drag</b>	
&1-2	Step on ball LF next to RF (&), Step RF forward (1), Hitch L knee (2)	3:00
3-4	Make ¼ turn R stepping LF to L (3), Hitch R knee (4)	6:00
5-6	Make ¼ turn R stepping RF forward (5), Make ¼ turn R with hitch L knee (6)	12:00
7-8	Step LF to L (7), Drag RF next to LF (8) <i>Arms movement: Push R handpalm open out to R</i>	12:00
<b>25-32</b>	<b>Cross Mambo, Point x2, ½ turn Sailor Step, Camel Walk x2</b>	
1&2	Cross RF over LF (1), Recover on LF (&), Step RF to R (2)	12:00
3-4	Point L toe forward (3), Point L toe to L (4)	12:00
5&6	Cross LF behind RF (5), Make ¼ turn L stepping RF next to LF (&), Make ¼ turn L stepping LF forward (6)	6:00
7-8	Step RF forward and touch LF next to RF (7), Step LF forward and touch RF next to LF (8)	6:00

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