

Play For Keeps

Choreographed by Neville Fitzgerald & Julie Harris

Description: 32 count, 4 wall, intermediate/advanced line dance

Music: Russian Roulette by Rihanna [CD: Rated R / Available on iTunes] Starts after 16 counts

SIDE, BEHIND, ¼, ¼, ROCK & SIDE, BEHIND & CROSS, ROCK STEP, CROSS

1 Step left to side

2&3 Cross right behind left, turn ¼ left and step forward left, turn ¼ left and step right to side

4&5 Cross/rock left behind right, recover to right, step left to side

6&7 Cross right behind left, step left to side, cross right over left

&8& Rock left to side, recover to right, cross left over right

¼, 3/8, STEP, STEP ½ STEP, ½, ¼, ROCK STEP, 1/8 SIDE

1-3 Turn ¼ left and step right back, 3/8 turn left stepping left forward, step right forward (10:30)

4&5 Step left forward, pivot turn ½ right, step left forward (4:30)

6&7 Turn ½ left and step right back, 1/8 to left stepping forward left, rock forward right (7:30)

&8 Recover to left, turn 1/8 right and step right to side (9:00)

Restart goes here

CROSS, SIDE, BEHIND, ¼, SIDE, SAILOR 5/8 (JUST OVER HALF), ROCK RECOVER, BACK ½ STEP

&1 Cross left over right, step right to side

2&3 Cross left behind right, turn ¼ right and step forward right, step left to side (12:00)

4&5 Cross right behind left turn ¼ right, turn ¼ right and step left together, turn 1/8 right and step right forward (7:30)

6-7 Rock left forward, recover to right

8&1 Step left back, turn ½ right and step right forward, step left forward (1:30)

½, ½, STEP, CROSS ¼, BACK, BEHIND, 1/8 SIDE, STEP, ½, (½ SIDE)

2&3 Turn ½ left and step right back, turn ½ left and step left forward, step right forward (1:30)

4&5 Step left forward & across right starting to turn left, turn ¼ left and step right back, step left back (11:30)

6&7 Cross right behind left, turn 1/8 left and step left to side, step forward right (9:00)

8&(1) Step left forward, pivot turn ½ right, (turn ½ right on ball of right as you step left to side)

REPEAT

Dance begins with a step to left side on count 1 on wall 1. On subsequent walls count 1 comes with turn ½ right, except for the wall immediately after the tag which also starts with step to left side with no turn

RESTART

On wall 2, dance through count 16, then touch left together on the '&' count. Then restart dance from beginning stepping left to side

TAG

End of wall 3

1 Turn ½ right on ball of right as you step left to side

2&3 Cross right behind left, turn ¼ left and step forward left, turn ¼ left and step right to side

4&5 Cross/rock left behind right, recover to right, step left to side

6&7 Cross right behind left, turn ¼ left and step forward left, turn ¼ left and step right to side

8&(1) Cross/rock left behind right, recover to right, (step left to side)

ENDING

Wall 9 starts facing front. On count 17 it ends with a gunshot. Shoot and imaginary) gun