Monica EZ

Choreographed by Winnie Yu (Dancepooh), Canada Feb, 2017

Email: linedance queen@hotmail.com Web: www.dancepooh.ca, www.winnieyu.ca Improver Phrased Line Dance (one wall Fun line dance) A-40, B-32, C-16 Sequence: ABABAC, A32, ABABAC, BBB Music: Monica by Leslie Cheung Intro: 16 counts

Part A: 40 counts

Section 1: Vine R, Clap, Vine L, Clap

Step right to side, step left cross behind right, step right to side, touch left besides right & clap hands 1-2-3-4 5-6-7-8 Step left to side, step right cross behind left, step left to side, touch right besides left & clap hands

Section 2: K - Steps

- 1-2-3-4 Forward right to diag. R, touch left besides right, step left back to diag. L, touch right besides left
- 5-6-7-8 Step right back to diag. R, touch left besides right, forward left to diag. L, touch right besides left

Section 3: R Jazz Box, Hold, L Jazz Box, Hold

- Cross right over left, step left back, step right to side, hold 1-2-3-4
- Cross left over right, step right back, step left to side, hold 5-6-7-8

Section 4: V Shapes (Out, Out, In, In) x 2

- Step right forward diag. R (R hand up), step left forward diag. L (L hand up), step right back to 1-2-3-4 Center (bring back R hand in front of chest), step left together (bring back L hand in front of chest)
- Repeat counts: 1 45-6-7-8

Section 5: R Side Rock, Recover, Cross, Hold, L Side Rock, Recover, Cross, Hold

- 1-2-3-4 Rock right to side, recover onto left, cross right over left, hold
- 5-6-7-8 Rock left to side, recover onto right, cross left over right, hold

Part B: 32 counts

Section 1: (Side, Touch) x 4

1-2 Step right to side, touch left with ¹/₄ turn L (lean body in right & turn to 9:00) Hand movement: Do karate chop with your right hand

3-4 Step left to left side, touch right with $\frac{1}{2}$ turn R (lean body to left & turn to 3:00)

Hand movement: Do karate chop with your left hand

5-6 Step right to right side, touch left with ¹/₂ turn L (lean body to right & turn to 9:00)

Hand movement: Do karate chop with your right hand

7-8 Step left to left side, make a ¹/₄ turn right (weight still on left & face 12:00)

Hand movement: Do karate chop with your left hand

Section 2: Hitch, Out, Out, Shake Hips

1&2 Hitch right foot, jump & step back on right and left

3-8& Shake hips - R/L/R/L/R/L (end weight on left)

Hand movement: Both hands look like holding & playing on electric guitar



Section 3: (Kick, Fwd) x 4 – Moving Forward

- 1-2-3-4 Kick right forward, step right forward, kick left forward, step left forward
- 5-6-7-8 Repeat counts: 1 4

Section 4: Side, Finger Point, Shake Body

- 1-2-3-4 Step right to side, hold 3 counts (Point R & L index fingers forward with attitude)
- 5-6-7-8 Open both arms up while shaking body & look up (weight on left)

Part C: 16 counts

Section 1: R / L Conga

1-2-3-4 Make a ¹/₄ R walk forward R-L-R (9:00), make a ¹/₂ L using ball of right with touch left forward

5-6-7-8 Walk forward L-R-L, make a ¹/₄ R using ball of left with touch right besides left

Section 2: Walk Fwd: R-L-R, Kick Fwd, Walk Back: L-R-L, Touch Tog

- 1-2-3-4 Walk forward right, left, right, kick left forward
- 5-6-7-8 Walk back left, right, left, touch right together

More Easy Version for Part C

Section 1: (Fwd Toe Strut) x 4

1-2-3-4 Touch right toe forward, drop right heel down, touch left toe forward, drop left heel down

5-6-7-8 Repeat counts: 1-4

Section 1: (Back Toe Strut) x 4

1-2-3-4 Touch right toe back, drop right heel down, touch left toe back, drop left heel down

5-6-7-8 Repeat counts: 1 – 4

Have Fun & Enjoy !