



Made In The Shade

Choreographed November 2016 by:

Rachael McEnaney-White (UK/USA) & Jo Thompson Szymanski (USA)

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Description:	32 Counts, 4 Walls, Improver / Low Intermediate level line dance (No Restarts or Tags)
Music:	"A Little More Love" – Jerrod Nieman and Lee Brice (single available on itunes) approx 3.01 mins
Count In:	16 counts from start of track (Start on lyrics). Approx 93bpm.
Video:	https://youtu.be/7up7FYJujQk

Section	Footwork	End Facing
1 – 8	R side, L back rock, L side, R behind, L side, R cross rock ¼ R, walk fwd L-R (or full turn R)	
1 2 &	Step R to right side (1), rock back L (2), recover weight R (&)	12.00
3 4 &	Step L to left side (3), cross R behind L (4), step L to left side (&)	12.00
5 & 6	Cross rock R over L (5), recover weight L (&), make ¼ turn right stepping forward R (6)	3.00
7 8	Step forward L (7), step forward R (8) <i>(option: make ½ turn right stepping back L (7), make ½ turn right stepping forward R (8))</i>	3.00
9 - 16	L mambo fwd, R coaster cross, L side rock, L cross, ¼ turn L back R, ¼ turn L side L	
1 & 2	Rock forward L (1), recover weight R (&), step slightly back L (2)	3.00
3 & 4	Step back R (3), step L next to R (&), cross R over L (4)	3.00
5 & 6	Rock L to left side (5), recover weight R (&), cross L over R (6)	3.00
7 8	Make ¼ turn left stepping back R (7), make ¼ turn left stepping L to left side (8)	9.00
17 - 24	R diagonal shuffle, L diagonal shuffle, syncopated weave R, R side rock, L cross	
1 & 2	Make 1/8 turn left stepping forward R (1), step L next to R (&), step forward R (2)	7.30
3 & 4	Make ¼ turn right stepping forward L (3), step R next to L (&), step forward L (4) <i>Note: These will feel similar to crossing shuffles traveling slightly forward.</i>	10.30
& 5 & 6	Make 1/8 turn left stepping R to right side (&), cross L behind R (5), step R to right side (&), cross L over R (6)	9.00
7 & 8	Rock R to right side (7), recover weight L (&), cross R over L (8)	9.00
25 - 32	L side, R touch, R point, R touch, R side, L touch, L point, L touch, full turn L walking L-R-L-R-L	
1 & 2 &	Step L to left side (1), touch R next to L (&), point R to right side (2), touch R next to L (&)	9.00
3 & 4 &	Step R to right side (3), touch L next to R (&), point L to left side (4), touch L next to R (&)	9.00
5 6	Make ¼ turn L stepping forward L (5), make ¼ turn left stepping forward R (6)	3.00
7 & 8	Make 1/8 turn L stepping forward L (7), make 1/8 turn L stepping forward R (&), make ¼ turn left stepping L forward and slightly across R (8) <i>Notes: Try not to think about breaking down each direction, think of it as a full turn left walking in a circle.</i>	9.00

**START AGAIN
HAVE FUN**

