

Little Mockin' Bird Cha (Revised)

Choreographed by **Winnie Yu** (Dancepooh) **Canada** April, 2010
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32 count / 4 wall / Beginner Cha Cha Line Dance

Music: Mockin' Bird Cha – Ross Mitchell

Intro: 16 counts

Sec. 1 ROCK RECOVER, SHUFFLE BACK, BACK ROCK, RECOVER, SHUFFLE FORWARD

- 1-2 Forward rock on left, recover onto right
- 3&4 Left shuffle back – L, R, L
- 5-6 Back rock on right, recover onto left
- 7&8 Step forward on right, step left next to right, step forward on right

Sec. 2 FWD, PIVOT ¼ R, CROSS SHUFFLE, SIDE ROCK, BEHIND, SIDE, FORWARD

- 1-2 Step forward on left, make a ¼ pivot turn right (3:00)
- 3&4 Step left cross over right, step right to right side, step left cross over right
- 5-6 Step right to right side, recover onto left
- 7&8 Step right cross behind left, step left to left side, step forward on right

Sec. 3 FWD, PIVOT ½ R, SHUFFLE FORWARD, (repeat, mirror image to R)

- 1-2 Step forward on left, make a ½ pivot turn right (9:00)
- 3&4 Step forward on left, step right next to left, step forward on left
- 5-6 Step forward on right, make a ½ pivot turn left (3:00)
- 7&8 Step forward on right, step left next to right, step forward on right

Sec. 4 TRIPLE STOMPS IN PLACE, (TOUCH, STEP) X 3

- 1&2 Stomp left together, stomp right in place, stomp left in place
Option: Bump hips L, R, L @ every 3:00 & 9:00 wall
- 3-4 Touch R forward to the R diagonal as you swing your hips to left side, step right slightly back
- 5-6 Touch L forward to the L diagonal as you swing your hips to right side, step left slightly back
- 7-8 Touch R forward to the R diagonal as you swing your hips to left side, step right slightly back

Ending (Wall 8): Section 4 count 6-7 change to 6&7 triple stomps in place – L, R, L facing 12:00