



Let It Be

Choreographed by **Rachael McEnaney (UK)** (January 2011)
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Description: 32 Counts, 2 Walls, Advanced line dance – Nightclub 2 step
Music: “Let It Be” – Katie Stevens approx 65bpm Album: American Idol Season 9 – cd available on amazon.com
Count In: 16 counts from start of track – dance begins on vocals
Notes:

Section	Footwork	End Facing
1 - 8	R forward rock, ½ turn R, L forward rock, ¼ turn L, step forward R, ½ chase pivot, full turn to L,	
1 2 & 3	Rock forward on right (1), recover weight onto left (2), make ½ turn right stepping forward on right (&), rock forward on left (3)	6.00
4 & 5	Recover weight onto right (4), make ¼ turn left stepping forward on left (&), step forward on right (5)	3.00
6 & 7	Step forward on left (6), pivot ½ turn right (&), step forward on left (7)	9.00
8 &	Make ½ turn left stepping back on right (8), make ½ turn left stepping forward on left (&)	9.00
Easy 8&	Walk forward right (8), walk forward left (&)	
9 - 16	R lock step forward, step L ½ pivot turn to R, full turn R travelling forward, ¼ turn R doing L basic, R sweep, cross R, side L, touch R.	
1 & 2	Step forward on right (1), step left next to & slightly behind right (&), step forward on right (2)	9.00
& 3	Step forward on left (&), pivot ½ turn right (3)	3.00
4 &	Make ½ turn right stepping back on left (4), make ½ turn right stepping forward on right (&)	3.00
5 6 &	Make ¼ turn right taking big step to left side (5), rock back on right (6), recover weight forward onto left (&)	6.00
7 & 8 &	Sweep right foot round bending left knee (7), cross right over left (&), step left to left side (8), touch right next to left – this touch action is more a drag towards the left foot if you bend both knees on this count and push off left to create next step (&)	6.00
17 - 24	R nightclub basic, ¼ turn R into L nightclub basic, 2x ¼ turns L, 1/8 run R L, R mambo with L sweep	
1 2 &	Take big step to right side (1), rock back on left (2), recover weight forward onto right (&),	6.00
3 4 &	Make ¼ turn right taking big step to left side (3), rock back on right (4), recover weight forward on to left (&)	9.00
5 &	Make ¼ turn left stepping back on right (5), make ¼ turn left stepping left to left side (&)	3.00
6 &	Make 1/8 turn left stepping forward on right (6), step forward on left (&)	1.30
7 & 8	Rock forward on right (7), recover weight onto left (&), step back on right as you sweep left leg around from front to back (8)	1.30
25 - 32	Step back L sweeping R, weave behind with 3/8 turn R, L side rock cross (fwd), full turn travelling fwd	
1	Step slightly back on left bending knee and sweeping R foot around from front to back (1)	1.30
2 & 3	Cross right behind left (2), make 1/8 turn right stepping left to left side (&), cross right over left (3)	3.00
& 4 &	Make 1/8 turn right stepping left to left side (&), cross right behind left (4), make 1/8 turn right stepping left to left side (&)	6.00
5	Cross right over left (5)	6.00
NOTE:	Counts 2 – 5 is a syncopated weave crossing R behind first as you make 3/8 turn (may not be necessary to break down into the 1/8 turns – think of it as a turning weave)	
6 & 7	Rock left to left side (6), recover weight to right (&), Step left foot forward and slightly across right (7)	6.00
8 &	Make ½ turn left stepping back on right (8), make ½ turn left stepping forward on left (&) (easy: walk R L)	6.00

START AGAIN, HAVE FUN! ☺