

# In The Summertime

Choreographer: Amy Glass - Nov.2012

48 count, 4 wall, Intermediate level line dance / Music: In The Summertime by Mungo Jerry

## [1 - 8] Step Side R, Hold, Step Side L, Hold, 1/4 Turn Shuffle (R,L,R), Hold

- 1 - 2 Step R slightly to the R, hold  
3 - 4 Step L slightly to the L, hold  
5 - 6 - 7 Step R to R side, step L next to R, turn 1/4 R stepping forward R (3:00)  
8 Hold

**OPTION** *Options for the steps R and L: Dancers may bend their knees while stepping R and L, they may add slight shoulder shrugs, or they may turn their body 1/4 R and 1/2 L with the two steps.*

**OPTION** *Option for the shuffle 1/4 R: change to hip bumps R,L,R, moving slightly down the line of dance, and still turning 1/4 R*

## [9 - 16] Rock Forward L, Recover R, 1/2 Turn L Stepping Forward L, Hold, 1/8 Turn L (Counter-Clockwise) Hip Rolls x2

- 1 - 2 Rock forward L, recover back on R  
3 - 4 Turn 1/2 L stepping forward L, hold (9:00)  
5 - 6 Step R, L, turning 1/8 L and rolling hips counter-clockwise (7:30)  
7 - 8 Step R, L, turning 1/8 L and rolling hips counter-clockwise (6:00)

**OPTION** *[13 - 16] remove hip rolls but turn 1/4 slowly stepping R,L,R,L*

## [17 - 24] Rock Forward R, Hold, Recover L, Step Together R, Rock L Forward, L Side Rock

- 1 - 2 Rock forward R, hold  
3 - 4 Recover back L, step R next to L  
5 - 8 Rock forward L, recover R, side rock L, recover R

## [25 - 32] Cross L, Hold, Step Side R, L, Cross R, Hold, Step Side L, R

- 1 - 2 1-2 Cross L over R, hold  
3 - 4 3-4 Step R slightly R and back, step side L  
5 - 6 5-6 Cross R over L, hold  
7 - 8 7-8 Step L slightly L and back, step side R

**OPTION** *When crossing L or R, angle the body to the diagonal and then use the next steps to square back up to the original wall*

## [33 - 40] Cross L, Hold, Step Side R, Step Behind L, R Heel Flick x2

- 1 - 2 Cross L over R, hold  
3 - 4 Step R to R side, step L slightly crossed behind R  
5 - 6 Touch R beside L, flick R heel to R side  
7 - 8 Touch R beside L, flick R heel to R side

## [41 - 48] Forward Mambo, Hold, 1/4 Turn Sailor L, Hold

- 1 - 4 Forward Mambo (rock forward R, recover L, step together R), hold  
5 - 8 Step L behind R, turn 1/4 L step side R, step side L, hold (3:00)