

24K Magic

Count: 48 Wall: 4 Level: Intermediate
Choreographer: Rob Fowler – October 2016
Music: 24K Magic by Bruno Mars

Count in: start on the word “moon” as Bruno says: “Players, put yo’ pinky rings up to the moon”
(approx. 25 secs) – bpm: 108 – 3m 46s

DANCE

SEC 1: STEP R, TOUCH L, HOLD, STEP L, TOUCH R, STEP R, TOUCH L, STEP L, TOUCH R, HOLD, JUMP FWD/BACK

&1,2 Step R to R diagonal, touch L next to R, hold
&3&4 Step L to L diagonal, touch R next to L, step R to R diagonal, touch L next to R
&5,6 Step L to L diagonal, touch R next to L, hold
&7&8 Jump forward on R, step L out to L side, jump back on R, step L out to L side (12 o'clock)

SEC 2: STEP R, ½ TURN L, WALK R, L, PADDLE ¼ L, PADDLE ½ L, TOUCH R FWD, TWIST R HEEL OUT/IN

1,2 Step forward R, pivot ½ L
3,4 Walk forward R, walk forward L
5,6 Keeping weight on L make ¼ turn L touching R to R side, keeping weight on L make ½ turn L touching R to R side
7&8 Touch R forward, twist R heel out, twist R heel back to centre (9 o'clock)

***TAG* and *RESTART* :** **During Wall 6, dance up to here, then do the TAG facing 6 o'clock, then RESTART the dance facing 12 o'clock**

SEC 3: BACK R, DRAG L, STEP L, WALK R, L, R KICK OUT OUT, R SAILOR ¼ TURN R

1,2 Long step back on R, drag L up to R
&3,4 Step L next to R, walk forward R, walk forward L
5&6 Kick R forward, step R to R side, step L to L side
7&8 Cross step R behind L making ¼ turn R, step L to L side, step R to R side (12 o'clock)

SEC 4: ¼ ROCK, RECOVER, STEP L, SIDE R, TOUCH L, ROLLING GRAPEVINE L, TOUCH R

1,2 Make a ¼ turn R rocking L out to L side, recover weight on R
&3,4 Step L next to R, step R to R side, touch L next to R
5,6 Make ¼ turn L stepping forward L, make ½ turn L stepping back R
7,8 Make ¼ turn L stepping L to L side, touch R next to L (3 o'clock)

***RESTART* :** **During Wall 7, dance up to here, then RESTART facing 3 o'clock**

SEC 5: SIDE R, L SAILOR SIDE, R SAILOR FWD, ½ TURN L, STEP R, ½ TURN L

1 Step R to R side
2&3 Step L behind R, step R to R side, step L to L side
4&5 Step R behind L, step L to L side, step R forward
6,7,8 Pivot ½ turn L, step forward R, pivot ½ turn L (3 o'clock)

SEC 6: R DOROTHY, L DOROTHY, STEP R, PIVOT ½ L, FULL TURN L STEPPING R, L

1,2& Step R diagonally forward R, lock L behind R, step R diagonally forward R
3,4& Step L diagonally forward L, lock R behind L, step L diagonally forward L
5,6 Step forward R, pivot ½ turn L
7,8 Make a ½ turn L stepping back R, make a ½ turn L stepping forward L (9 o'clock)

START OVER

***TAG* During Wall 6, at the end of Section 2 facing 6 o'clock**

TSEC 1: R HEEL, L HEEL, TOUCH R FWD, TWIST HEELS R & CENTRE, R COASTER, L MAMBO ¼ L

1&2& Touch R heel forward, step R next to L, touch L heel forward, step L next to R

3&4 Touch R toes forward, twist both heels R, twist both heels back to centre (weight on L)
5&6 Step back R, step L next to R, step forward R
7&8 Rock forward L, recover weight on R, make ¼ turn L stepping L to L side (3 o'clock)

TSEC 2: R HEEL, L HEEL, TOUCH R FWD, TWIST HEELS R & CENTRE, R COASTER, L

MAMBO ¼ L

1-8 Repeat Sec 1 of tag (Sec 2 ends facing 12 o'clock)

TSEC 3: R HEEL, L HEEL, TOUCH R FWD, TWIST HEELS R & CENTRE, R COASTER, L

MAMBO ½ L

1&2& Touch R heel forward, step R next to L, touch L heel forward, step L next to R
3&4 Touch R toes forward, twist both heels R, twist both heels back to centre (weight on L)
5&6 Step back R, step L next to R, step forward R
7&8 Rock forward L, recover weight on R, make ½ turn L stepping L forward (6 o'clock)

TSEC 4: R DOROTHY, L DOROTHY, STEP R, PIVOT ½ L, FULL TURN L STEPPING R, L

1,2& Step R diagonally forward R, lock L behind R, step R diagonally forward R

3,4& Step L diagonally forward L, lock R behind L, step L diagonally forward L

5,6 Step forward R, pivot ½ turn L

7,8 Make a ½ turn L stepping back R, make a ½ turn L stepping forward L (12 o'clock)

SEQUENCE:-

Wall 1 Full wall (ends facing 9 o'clock)

Wall 2 Full wall (ends facing 6 o'clock)

Wall 3 Full wall (ends facing 3 o'clock)

Wall 4 Full wall (ends facing 12 o'clock)

Wall 5 Full wall (ends facing 9 o'clock)

Wall 6 Dance up to the end of Sec 2, then do TAG facing 6 o'clock, then RESTART dance facing 12 o'clock

Wall 7 Dance up to the end of Sec 4, then RESTART facing 3 o'clock

Wall 8 Dance up to the end of Sec 4 – FINISH!